MULTIPLE VENUES MEMBERSHIP POLICY

PAC Australia's venue members operate under an variety of management, ownership and governance models. This policy applies to members with more than one venue (owned and/or managed) and sets out the membership requirements for their respective model.

Multiple venues categories:

	Venue Location/s	**Management**	**Ownership**	**Example/s**	**Membership Required**
Category One	Multiple venues in the same precinct	n/a	n/a	Sydney Opera House; Brisbane Powerhouse	Single membership
Category Two	Multiple venues at different locations	All venues managed by the same manager/team	Venues owned by same or different entities	Arts Centre Melbourne and Sidney Myer Music Bowl (same entity);	Single membership
Category Three	Multiple venues at different locations	Each venue has a separate manager/team	All venues owned by the same entity	Cairns Performing Arts Centre and Tanks Arts Centre; Arts and Culture Trust WA	Separate membership required for each venue
Category Four	Multiple venues at different locations	Each venue has a separate manager/team from the same entity	Venues owned by different entities	Century Venue Management; The Hopgood Theatre with Country Arts SA Management	Separate membership required for each venue

Membership Details:

- Categories 1 and 2 need only to have one membership, with member benefits available to all staff.
- Categories 3 and 4 require one membership for each venue, with only the venue's staff receiving member benefits and not the management body.
- A management body may join as a separate member, with benefits available to the management body staff only. There is no requirement for the venues to hold membership, and turnover is measured for the management body.

  Examples: Country Arts SA; or Century Venue Management