



2018 PERFORMING ARTS EXCHANGE PRODUCTIONS

Welcome to the 2018 Performing Arts Exchange

PAC Australia's flagship networking and programming event, the Performing Arts Exchange is the essential marketplace for programmers, presenters and producers. Whether it's to buy work, find creative or presenting partners or to build your network, this is the place to be.

Don't forget – you can use the production's listing in the event app to request further information from the producer, or head over to the Performing Arts Exchange page at www.paca.org.au to enter your interest.

#pacapax18

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Productions are listed in the order they will appear. The content is correct at the time of printing but may be subject to change. PAC Australia accepts no responsibility for the accuracy of the information supplied and publishes the information in good faith.

BY A THREAD

www.onefellswoopcircus.com

Artform	Contemporary Circus
Audience	Adult Audiences
Estimated Remount	\$0-10K
Weekly Sell Off Fee	\$10-15K
Royalties	10%
Contact	Charice Rust
Email	charice@onefellswoopcircus.com
Phone	0425 760 406

ONE
FELL
SWOOP
C I R C U S

ABOUT BY A THREAD

By a Thread is a new ensemble circus creation exploring the relationship between trust and play on an innovative aerial apparatus. Long spools of white rope run through pulley sheaves and wrap around bodies, explicitly connecting the artists' movements above and off the ground. The actions of one acrobat affect and implicate the movements of others in a precise negotiation of cause and effect. The performers use this metaphor for connectedness to explore the give and take, balance, and dynamics of relating to one another. Leaving the realm of the solo act where the performer relies on their individual strength; our acrobats rely on the strength of the group to hold the end of the rope, keeping them aloft. *By a Thread* offers rich visuals of inventive aerial acrobatics and spectacular skills from some of Australia's best emerging circus artists. With intense training in a breadth of contemporary circus disciplines, the performers have pooled their knowledge and skills, and then exploded the traditional boundaries of these disciplines to create a show where classic techniques are used in expansive ways and new skills are made possible.

OTHER PARTNERS: *Nic Clark Management*

PREVIOUS SEASONS

- 2018 Adelaide Fringe Festival, SA
Perth FringeWORLD Festival, WA
- 2017 CircA Circus Festival, Auch FRANCE
30min excerpt Mullumbimby Circus
Festival, NSW, Gasworks Arts Park,
VIC,. Perth FringeWORLD Festival,
WA
- 2016 Gasworks Arts Park, Pilot Season

"It's a bonnie, wee show, full of spectacle
and heart. It reaffirms the idea that any
rewarding endeavor between two or more
people whether romantic, in friendship, or
acrobatic begins and ends with true eye
contact."

AUS ARTS

"An intricate and mesmerizing piece of art."
★★★★1/2

ARTSHUB

SUNSHINE SUPERGIRL

www.performinglines.org.au



Artform	Physical Theatre
Audience	Adult Audiences
Estimated Remount	To be determined
Weekly Sell Off Fee	To be determined
Royalties	To be determined
Contact	Marion Potts
Email	marion@performinglines.org.au
Phone	02 9319 0066

ABOUT *SUNSHINE SUPER GIRL*

Sunshine Super Girl is a quintessentially Australian story about a Black girl from the bush who, with the unlikely support of an outback farming town and her loving family, rises to become a world tennis champion in 1971 at the tender age of 19 - making Evonne Goolagong a household name. Set on a make-shift tennis court during the closing stages of Evonne's last Wimbledon final match – this physical theatre work reflects on her incredible comeback and path from a dirt-floor shack living with her seven brothers and sisters in a fringe town outside Griffith to international fame. Using dance, media, archival footage, poetic text, storytelling and the rules of the game of tennis; this performance will literally be danced on stage to physicalize the epic individual and psychological battle that is elite tennis and celebrate Aboriginal achievement, survival and resilience. More than a rags-to-riches tale, Goolagong's heart-warming story is a celebration of spirit and passion over privilege and racism; and a tribute to a great Wiradjuri woman who inspired a nation and offers hope and possibility to thousands of young girls across the country.

PREVIOUS SEASONS

We are seeking presenting partners for our mid-2018 premiere season

"I have been struck by the power of this story and the great potential it has to inspire audiences of all ages and backgrounds, but in particular for young Aboriginal people..."

RHODA ROBERTS

"The combination of bold storytelling, poetry, physical theatre and dance offers audiences a great night's entertainment and the opportunity to learn more about a much-loved Australian."

ROVERS

www.belloocreative.com



Artform	Drama
Audience	Adult Audiences
Estimated Remount	\$20K+
Weekly Sell Off Fee	\$10-15K
Royalties	14%
Contact	Danielle Shankey
Email	hello@belloocreative.com
Phone	0400 900 927

ABOUT ROVERS

Rovers is a bold, original work. Written by Katherine Lyall-Watson and directed by Caroline Dunphy, *Rovers* celebrates the grit and daring of Australian women. Woven from true stories and wild machinations, this rigorous and poetic work will resonate with audiences of all ages. This new contemporary comedy-drama is a nimble two-hander that will have audiences laughing, crying and rejoicing in all that is good about women who have come before them and carved out their own paths. Intrepid performers Roxanne McDonald and Barbara Lowing will get behind the wheel and navigate you into risky terrain, journeying through the heart line of their lives and into the hilarious misadventures of the women who made them who they are today. The play was written especially for McDonald and Lowing, using stories from their own lives mixed with incredible true stories of female adventurers and bushrangers. Come on this epic adventure and celebrate the grit and daring of women trailblazers with two of your best-loved actors in the rough and tumble of multiple stories and characters.

OTHER PARTNERS: *NORPA*

PREVIOUS SEASONS

August 2018	NORPA, Lismore Maleny, QLD
September 2018	Brisbane Festival, QLD

Rovers is a comedy drama that deals with aspects of the actors' lives, their ancestors and some of Australia's most notorious wild women, including bushrangers 'Black Mary' and Elizabeth Jessie Hickman.

The world-premiere of *Rovers* took place at NORPA, Lismore on 17 & 18 August.

THE RIDDLE OF WASHPOOL GULLY

www.terrapiin.org.au



Artform	Theatre, puppetry
Audience	Children & Families
Estimated Remount	\$20K+
Weekly Sell Off Fee	\$10-15K
Royalties	11%
Contact	Belinda Kelly
Email	belinda@terrapiin.org.au
Phone	+61 422 557 127

ABOUT *THE RIDDLE OF WASHPOOL GULLY*

The Riddle of Washpool Gully is a reimagined tale of Australian mythology about incredible creatures that might still live in the uncharted corners of our vast country. Combining old-fashioned storytelling with contemporary puppetry and miniature sets, this entrancing new work is the result of an exciting collaboration between two celebrated Australian makers – Terrapin and Dead Puppet Society. Do you believe in myths about incredible creatures living in the Australian outback? The story might be true, it might be false.... or maybe it's both. This is an epic adventure tale demonstrating the power of imagination for escape and healing. *The Riddle of Washpool Gully* weaves together themes such as fear and courage, caring for the environment, and parent/child relationships. A boy and his mother move to a remote town while she undertakes research looking for fossils in advance of a mining operation moving into the area. Left to his own devices, the boy discovers a fantastic creature in the bush - the relationship goes from one of terror to a beautiful friendship and adventure.

OTHER PARTNERS: *Dead Puppet's Society*

PREVIOUS SEASONS

- 2018 Backspace Theatre,
Theatre Royal, Hobart.
Earl Arts Centre, Launceston.
- 2017 Tasmanian Schools Tour

"A sophisticated production, vividly imagined
and meticulously realized with beauty, wit
and immense heart."

ROBERT JARMAN, THE MECURY

SPILL/TROLLEYS

www.shauparkercompany.com

SHAUN PARKER & COMPANY

Artform	Theatre
Audience	Adult Audiences
Estimated Remount	\$0-10K
Weekly Sell Off Fee	\$10-15K
Royalties	10%
Contact	Johanna Mulholland
Email	johanna@shaunparkercompany.com
Phone	02 9351 1941

ABOUT SPILL/TROLLEYS

Shaun Parker & Company's outstanding double bill features award-winning works *SPILL* and *TROLLEYS* choreographed by Shaun Parker and stunning original music composed by Nick Wales. This program captivates the attention of children, teens, families and adults of all ages and will be available for touring in 2019 and 2020. This double bill can be performed in theatres or outdoors in a variety of public spaces.

SPILL is a highly physical work featuring four outstanding dancers and acrobats, including one parkour artist, who run, jump, glide and swing their way across the structures and landscapes of the playground apparatus. The work can be adapted to suit a variety of playground and park settings as well as within a live theatre context with an indoor set creating the playground environment world.

TROLLEYS Part Dance. Part Ballet. Part Spectacle. Five shopping carts randomly appear. Two meet and fall in love. A lone cart grapples to find a friend. Three others revolt and ignite a dance of anarchy. *TROLLEYS* spin and slide in this highly physical performance work where high-octane contemporary dance, acrobatics, street dance and parkour merge with the extraordinary world of *TROLLEYS*.

PREVIOUS SEASONS

- 2012 SPILL – UK, TROLLEYS – UK
- 2013 SPILL - UK, Ireland, Sydney Australia. TROLLEYS – UK, Belgium, Perth Australia.
- 2014 SPILL – USA, TROLLEYS – Malaysia, UK, Belgium, France, Sydney Australia.
- 2015 TROLLEYS – Spain, UK
- 2016 TROLLEYS – New Zealand, UK, Northern Ireland, Sydney Australia.
- 2017 TROLLEYS – France and New Zealand.
- 2018 Egypt, France, Mount Gambia, Australia

“While people are drawn into this narrative, it is the athleticism in the way the dancers use their everyday prop that is spellbinding, not unlike other forms of street performance such as breakdancing to urban skaters.”

TROLLEYS - ARTSHUB

“Colourful, physical and packed with energetic street gymnastics; a great show for children and their families to enjoy.”

THE BURTON MAIL UK

OIL BABIES

www.labkelpie.com

Artform	Theatre
Audience	Adult Audiences
Estimated Remount	\$15-20K
Weekly Sell Off Fee	\$10-15K
Royalties	13.5%
Contact	Adam Fawcett
Email	adam@labkelpie.com
Phone	0409 234 618



ABOUT OIL BABIES

Mixing the epic (a planet on the edge of extinction) with the intimate (a couple weighing up whether to have a child), *Oil Babies* is a high-octane exploration of climate change and the female body. This all-female narrative repositions our lives as one on the precipice of a planet dramatically changing... perhaps even the moment before our own extinction. It weighs up our continued "hope-investment" in procreation against our feelings of helplessness at the state of our planet – and our role in its demise. Covering everything from reproductive rights to human extinction, it's *"provocative and searching theatre, smartly designed and performed with an infectious sense of mischief."* (The Age) Written and directed by Petra Kalive (Hungry Ghosts, MTC), *Oil Babies* blends lyrical, rapid-fire text with poetic imagery and domestic drama to present a dangerous, pithy and at times darkly comedic work that speaks directly to the concerns we hold now. It has just received its world premiere at Northcote Town Hall in August 2018 to audience and critical acclaim, with one reviewer calling it *"Intelligent, gentle, horrific, terrifying: Oil Babies is the hit show this winter."*

PREVIOUS SEASONS

August 2018 Northcote Town Hall,
Melbourne (world premiere)

"Oil Babies is intimately confronting and leaves you feeling devastatingly exposed."

This exhilarating production and its messages will be swirling around my mind for months to come."

★★★★★

THEATRE PEOPLE

"[An] anguished, polished and unmissable piece of theatre. Oil Babies is one of the most perfectly wrought theatrical miniatures you are likely to encounter."

THE AUSTRALIAN

WHOOSH!

www.performinglines.org.au



Artform	Accessible Immersive Theatre
Audience	Children & Families
Estimated Remount	\$10-15K
Weekly Sell Off Fee	\$10-15K
Royalties	0
Contact	Rachael Whitworth
Email	rachael@performinglineswa.org.au
Phone	0409 544 551

ABOUT *WHOOSH!*

Hop on board our spaceship and get ready for blast off!

Calling all budding astronauts! Become a pilot, engineer or navigator as we whoosh across the galaxy for an interstellar adventure for the whole family.

Join our crew to explore outer space, taste space food, experience hyperspace and travel all the way to the mysterious Planet X. We'll have to work as a team to repair the ship and return to Earth.

Whoosh! Is a new interactive multi-sensory adventure that puts children with disabilities in the Captain's Chair! Created by pioneering theatre-makers Sensorium Theatre, this unique performance is suitable for children with a broad range of access needs, including those with multiple complex needs and those on the autism spectrum.

"Perth's Sensorium Theatre are at the leading edge of theatre, questioning the assumptions that we have about disability and the making and enjoyment of art."

**SENATOR MITCH FIFIELD, MINISTER FOR
COMMUNICATIONS & THE ARTS,
Parliamentary Question Time**

PERSONAL

www.jodeemundy.com



Artform	Theatre
Audience	Adult Audiences
Estimated Remount	\$10-15K
Weekly Sell Off Fee	Not applicable
Royalties	14%
Contact	Erin Milne
Email	erin@bureauofworks.com.au
Phone	0412 853 220

ABOUT PERSONAL

It wasn't until Jodee Mundy was five years old and lost at Kmart that she realised the rest of her family was Deaf. She didn't see 'disability' – only the love and protection of those closest to her. In *Personal*, Mundy conveys her experience as the only hearing person in a Deaf family through a captivating blend of performance, storytelling, multimedia and animation. She delves into the contradictions of inhabiting two worlds: living in a Deaf family, where using sign language is natural, and living in a society that sees only the family's disability with voyeuristic curiosity. The role children of Deaf adults play in paving the way for their family – as interpreter, authority, conduit – is central to this very intimate story. Created with a talented team of collaborators and presented in two languages via a virtual interpreter, *Personal* is a fascinating, touching and deeply intimate work exploring dis/ability and how we perceive one another.

OTHER PARTNERS: *Creative Victoria, Australia Council for the Arts, Ministry of the Arts, Besen Family Foundation, Regional Arts Victoria, VicDeaf and KODA*

PREVIOUS SEASONS

2018 Darwin Festival
 Riverside Theatre Parramatta
 Hamilton Performing Arts Centre
 The Cube, Wodonga
 Lighthouse Theatre, Warrnambool
 Latrobe Performing Arts Centre
 Horsham Town Hall
 Sydney Opera House
 Art House, Melbourne

"A searching, poignant and gently comic solo performance"

SYDNEY MORNING HERALD

"Jodee Mundy's Personal is a winning and inclusive tonic, consistently hilarious and informative."

TIMEOUT

"Luckily Personal doesn't discriminate. Inviting deaf and hearing audiences alike. This is a notable and important example of where access is not part of the performance, access is the performance."

ARTSHUB

BLUE BONES

www.playlab.org.au



Artform	Theatre
Audience	Adult Audiences
Estimated Remount	\$15-20K
Weekly Sell Off Fee	\$5-10K
Royalties	13%
Contact	Ian Lawson
Email	executive@playlab.org.au
Phone	0414 342 481

ABOUT PLAYLAB

'I saw my insides today. I found Tom, my first love, in my bones.'

When a woman finds scars left by her ex-boyfriend of many years ago etched into her bones, she begins a turbulent journey to unpack her past in order to discover how he got under her skin.

Based on the true story of two teenagers' romance as it blossoms then warps in the heat of bustling Singapore, *Blue Bones* is a seamlessly executed, vibrant, and genuinely beautiful one-woman show. Combining multiple characters, kung fu and arcade dance games, against a dynamic visual landscape, 'Blue Bones' is a multi-lingual whirlwind of love and naivety, violence and courage, with the effects continuing to be felt across the years.

Ultimately a story of strength and resilience, *Blue Bones* is an unflinching, honest and surprisingly heart-warming story about overcoming domestic violence told in an original and innovative way by Singaporean/Australian Merlynn Tong.

PREVIOUS SEASONS

May 2017 Visy Theatre, Brisbane Powerhouse

"Merlynn's performance is captivating and slides effortlessly from brutal, to joyous, upsetting, light and even funny... This is an incredibly powerful story that is sure to get under your skin..."

AUSSIE THEATRE

"...a very special, outstanding theatrical work.. original, idiosyncratic and ultimately uplifting...this is an absorbing show that needs to be seen..."

BLUE CURTAINS

SKYLAB

www.bsstc.com.au

Artform	Theatre
Audience	Adult Audiences
Estimated Remount	To be determined
Weekly Sell Off Fee	To be determined
Royalties	15%
Contact	Natalie Jenkins
Email	natalie@bsstc.com.au
Phone	0409 115 851

ABOUT SKYLAB

For the first time, Black Swan is collaborating with Yirra Yaakin Theatre Company to present a new Western Australian sci-fi comedy, *Skylab* by Wongutha, Nadju woman Melodie Reynolds-Diarra.

It's July 1979. NASA's Skylab is hurtling towards Earth, about to crash land near Esperance in remote Western Australia. Nev, Jem and the kids have no idea that their world is about to change: reality shifts, conspiracy theories abound, and a pink horse appears out of nowhere. The town's white fellas start behaving strangely too, with apologies for taking black fellas' land and handing over all money owed.

The Dreaming meets *Monkey Magic* in this fantastical comedy where things that were once considered impossible, become not only possible, but real.



BLACK SWAN STATE THEATRE COMPANY

OTHER PARTNERS: *A Black Swan Theatre Company and Yirra Yaakin Theatre Company Coproduction*

PREVIOUS SEASONS

World premiere, State Theatre Centre of Western Australia, Studio Underground. 16th August – 2nd September 2018.

"Skylab is a truly unique tale"

THE WEST AUSTRALIAN

"The magic themes in *Monkey*, echoed our own cultural world of creation where anything is possible, somewhere beyond the sublime and the ridiculous really..."

MELODIE REYNOLDS-DIARRA

"Skylab allows us to look at science fiction, spirituality, consciousness as well as normality on our stage"

KYLE J MORRISON

YOU KNOW WE BELONG TOGETHER

www.bsstc.com.au



BLACK SWAN STATE THEATRE COMPANY

Artform	Theatre
Audience	Adult Audiences
Estimated Remount	To be determined
Weekly Sell Off Fee	To be determined
Royalties	15%
Contact	Natalie Jenkins
Email	natalie@bsstc.com.au
Phone	0409115851

ABOUT YOU KNOW WE BELONG TOGETHER

We fall into it, out of it and find it everywhere. It's a battlefield, an open door and it's even in the air. But what does finding love really mean to you?

You Know We Belong Together is a story of love; a theatrical celebration of this incredible force of nature that strikes like lightning into our hearts. Family, friends and lovers, Julia Hales offers a deeply personal account of her own experiences of love as a daughter, actor, dreamer and person with Down syndrome.

Bringing with her the voices and aspirations of a community rarely seen on stage, *You Know We Belong Together* is an uplifting performance with video, dance and song. As the theatre is transformed into Julia's own private realm, it becomes a place where dreams could be brought into reality.

OTHER PARTNERS: *A Black Swan Theatre Company, Perth Festival and DADAA Coproduction.*

PREVIOUS SEASONS

SOLD OUT World Premiere Season, 1-4 March 2018. Studio Underground, State Theatre Centre of WA

"There is a wonderful warmth about *You Know We Belong Together*. It envelops the audience, creating a shared, joyous experience of the rarest kind in theatres."

★★★★ THE WEST AUSTRALIAN

"A movingly sweet, sad, angry and joyful celebration of passion, determination and spirit."

★★★★★ ARTSHUB

"Ultimately a deeply-personal, life affirming piece about love and acceptance."

ISOLATED NATION

MISSION SONGS PROJECT

www.jessielloyd.com



Artform	Music
Audience	Adult Audiences
Estimated Remount	\$0-10K
Weekly Sell Off Fee	To be determined
Royalties	10%
Contact	Jessie Lloyd
Email	jessie@jessielloyd.com
Phone	0404 496 877

ABOUT MISSION SONGS PROJECT

Jessie Lloyd's profoundly moving *Mission Songs Project* reveals what daily life was like for Indigenous Australians on Christian missions and state-run settlements. Through the discovery of rare secular songs that were sung after church, audiences can gain a deeper understanding about the history of elders, families and communities, from cultural identity to love and loss.

Mission Songs Project is an initiative to revive contemporary Australian Indigenous songs from 1900 to 1999, focusing on the Christian missions, state run settlements and native camps where Aboriginal and Torres Strait Islander people were relocated.

These unique songs consist of almost forgotten stories that can now shed light into the history of our indigenous elders, families and communities.

Mission Songs Project faithfully explores the musical journey of Indigenous Australian music as Jessie Lloyd connects the traditional with contemporary, revealing the continuation of culture and song traditions into the 21st Century.

PREVIOUS SEASONS

2018 Darwin Festival
Sydney Festival
Adelaide Cabaret Festival
Regional Arts Victoria (Connecting Places)
Musica Viva (NSW regional touring)

"...profoundly moving... the entire collection is sublime..."

THE AUSTRALIAN

"Lloyd's project preserves a history..."

CHRIS LAMBIE

"Stand out artists included NLA National Fold Fellow Jessie Lloyd for her *Mission Songs Project*..."

RHYTHMS MAGAZINE

GRACE UNDER PRESSURE

www.davidwilliams.net.au

**alternative
facts**

Artform	Theatre
Audience	Adult Audiences
Estimated Remount	\$20K +
Weekly Sell Off Fee	To be determined
Royalties	12%
Contact	David Williams
Email	david@davidwilliams.net.au
Phone	0402 323 392

ABOUT GRACE UNDER PRESSURE

"a very effective and affecting verbatim work exploring the dysfunctional culture of the healthcare system." Sydney Morning Herald

Health professionals are with us when we're born, and they're with us when we die. They devote their lives to caring for us, but how do we care for them? Can a doctor or nurse give a patient the best possible care if he or she hasn't slept for days? What if they are also being bullied or sexually harassed at work? What if they complain about having to work excessive hours, but are told to stop whinging and suck it up? How do they cope with the pressure?

Based on hours of in-depth interviews with doctors and nurses about their experiences of training and working in hospitals, *Grace Under Pressure* is a surprising, intimate, and deeply moving theatre experience that reveals these hidden stories of health professionals in their own words. Ranging from wildly funny to utterly heartbreaking, the stories within *Grace Under Pressure* will leave no audience member unaffected. Beautifully staged and disarmingly performed, *Grace Under Pressure* is a truly unique theatre experience.

Other Partners: Grace Under Pressure was co-commissioned by Seymour Centre and The Big Anxiety, and developed with the support of the Department of Theatre and Performance Studies, University of Sydney.

PREVIOUS SEASONS

World premiere season, October 25-28, 2017. York Theatre, Seymour Centre for The Big Anxiety: festival of art + science + people.

"It is a work with a clear sense of social purpose, complexly enriched with the observations of those who are responsible for us in hospitals and whose own lives are subject to often inordinate pressures. We need to care for them. [...] Grace Under Pressure should be seen widely, so that what is often just news becomes knowledge, becomes action."

REALTIME

NOT TODAY'S YESTERDAY

www.limosaniprojekts.com

Limosani projects
australia

Artform	Dance/Theatre
Audience	Adult Audiences
Estimated Remount	\$15-20K
Weekly Sell Off Fee	\$5-10K
Royalties	Not applicable
Contact	Lina Limosani
Email	limosani@gmail.com
Phone	0468349042

ABOUT NOT TODAY'S YESTERDAY

Once upon a time... in a faraway land... it happened... did not happen... could have happened. History is passed on like stories from generation to generation. But what if the stories are not what they seem? This award winning work is an International collaboration between UK Bharatanatyam artist Seeta Patel and Australian choreographer Lina Limosani. This work blends techniques from Bharatanatyam, contemporary dance & theatre to create a poetic narrative that has the beauty & disquiet of a Grimm's fairy-tale. It is a striking, intelligent and engaging evisceration of 'pretty' and 'suitable' historical stories. A one-woman show which subversively co-opts whitewashing against itself. The inspiration stems from our concerns that revisionist and airbrushed histories have become a central issue of tension throughout the world, in particular Western democracies. History is being dressed up to make a more readily acceptable narrative for us to consume to the detriment of diverse voices and stories being heard. *Not Today's Yesterday* took home the Graham Smith Peace Foundation Award and the Bank SA Best in Dance Award at the 2018 Adelaide Fringe.

OTHER PARTNERS: *This international project has been supported by Arts Council England, International Development Fund, The Place, The Bench Choreographic Programme, Country Arts SA, Chats Palace, Leigh Warren Dancehub, The Adelaide Fringe Artist Fund and Arts South Australia and the British Council.*

PREVIOUS SEASONS

April 2017	The Lowry, Salford Quay, Manchester, UK
May 2017	Warwick Arts Centre, UK
March 2018	8 Shows: Adelaide Fringe Festival, Holden St Theatres, Hindmarsh
August 2018	Bologna, Italy

"This is outstanding innovative, must-see dance"

THE ADVERTISER

"This is an important piece of dance theatre, It is authentic and honest but most importantly, it wills you to think for yourself."

AFRONAYSIS

"An unmissable treat"

BRITISH THEATRE GUIDE

"Not Today's Yesterday is a posied and thoughtful work and a spectacular performance from a powerful dancer."

BROADWAY BABY

Artform	Circus
Audience	Children & Families
Estimated Remount	\$15-20K
Weekly Sell Off Fee	\$10-15K
Royalties	Nil
Contact	Charles Wiles
Email	charles@company2.com.au
Phone	0472 602 322

ABOUT KALEIDOSCOPE

Come and view life through Ethan's eyes with *Kaleidoscope* a joyous, poetic circus experience that explores the great beauty found in the smallest things. Ethan Hugh was diagnosed with Asperger syndrome at four years of age. Because of this syndrome Ethan perceives the world differently and unwittingly, invited his mother to view his world with him. Joanna described stepping into Ethan's world as "the joy of walking through shafts of colour and light; a dazzling kaleidoscope". She wrote a book about her experiences with Ethan that inspired the creation of *Kaleidoscope*, the show, a work that allows Ethan to express himself, through a physical form he loves – circus.

Kaleidoscope is produced by Company 2 and is a sensory sensitive performance the whole family can enjoy. An awe-inspiring circus show that will bring to life the colour, chaos and incredible beauty of Ethan's every day. Under the direction of Chelsea McGuffin, *Kaleidoscope* is the collaboration of a unique boy, an inspiring story and the lyrical world of circus arts. A celebration of young people's stories and the acceptance of difference.

PREVIOUS SEASONS

- 2016 Judith Wright Centre of Contemporary Arts, Brisbane
- 2017 Sydney Festival, Riverside Theatre, Parramatta
- 2017 Brisbane Festival, Brisbane
- 2017 Awesome Festival, Perth
- 2018 Kawana, Sunshine Coast
- 2018 Sydney Opera House, Sydney

"This show is pure love. It's play and love and laughter."

"Kaleidoscope gives an important young boy the chance to have a voice and help to influence the way society views Asperger Syndrome"

"Ethan doesn't just tell the audience how he feels, he show them. He challenges you to see the world through his eyes and the beauty that can be found in it."

CATCH!

www.circusmaxima.com

MAXIMA
Circus Beyond Limits

Artform	Circus Theatre
Audience	Children & Families
Estimated Remount	To be determined
Weekly Sell Off Fee	To be determined
Royalties	To be determined
Contact	Sally Richardson
Email	steamworks@iinet.net.au
Phone	0408 013 870

ABOUT CATCH!

Combining circus, dance, theatre & puppetry with a whole lot of balls!! *Catch!* is one of the first games we are taught to play and 'get right'. Throwing and catching is rewarded, and dropping the ball...well, it's not. *Catch!* explores this early engagement with competition, physical 'success' and failure, where in our sports-mad culture Australia you can feel like you have failed before you have even begun. *Catch!* is a new work for younger audiences that explores the intersection of puppetry with circus, dance and theatre while engaging with issues and emotions faced by very young children. A non-verbal, ground based, highly physical work where objects take on a personality all of their own, with interaction and hands-on engagement with our audience. *Catch!* involves the transformation of familiar objects, apparatus and human bodies. We are playing with all kinds of balls; fit balls, ping-pongs, footballs, basketballs, tennis balls...any circular objects you can think of; wheels, rings, quoits, hoops, bikes and trikes..yikes!!... Join us and our wonderful team of young and talented artists for this hilarious, fun-filled and super playful performance!

PREVIOUS SEASONS

2017 FEARLESS: Broadwalk Theatre,
Mandurah Performing Arts Centre, WA
Regional Arts Summit.

“...a perfect fit for families, young children,
and punters new to Circuses.”

THE WEST AUSTRALIAN

“FEARLESS is an impressive circus-based
ensemble piece, acts are infused with touches
of drama, occupying a kind of dream world..
the closest comparison for FEARLESS would be
the work of Phillip Genty...”

REALTIME

ANGELIQUE

www.isthisyours.com.au



Artform	Theatre/Participatory Theatre
Audience	Adult Audiences
Estimated Remount	To be determined
Weekly Sell Off Fee	To be determined
Royalties	10%
Contact	Katherine Fyffe
Email	manager@isthisyours.com.au
Phone	0414 357 557

ABOUT ANGELIQUE

Follow *Angelique* through the looking glass and you may discover not everything is as it seems. Angelique's sister is missing, there is something unnerving about her dad's job and the arrival of a talking parrot makes her realise she's on the precipice of a whole new world.

Opening to rave reviews, sell out shows and nominated for The Adelaide Critics Circle Independent Arts Foundation Award for Innovation in its world premiere in Adelaide - *Angelique* is a 1hr 40min coming of age black comedy, exposing dressing rooms, green rooms, side stage, back stage and every corner of the theatre to tell it's story with four nationally recognised performers. Directed by Tessa Leong (former Associate Artist at Belvoir) and set to a stunning orchestral score by Alice Keath and set/costume design by Jonathon Oxlade (AACTA award winner - *Girl Asleep*, Sydney Theatre Award Winner - *Mr Burns*), the work is a promenade piece that immerses it's audience inside the story, leaving clues via letters for the audience to find. The work highlights its venue which becomes a very important 'fifth' player. The world premiere was at Her Majesty's Theatre and can fit a range of theatres.

OTHER PARTNERS: *Presented by Insite Arts and The Adelaide Festival Centre as part of the inSPACE program.*

PREVIOUS SEASONS

October 2017 Premiere His Majesty's Theatre Melbourne

"Angelique not only turns the tables on conventional theatre, but also turns it inside out and leaves us hanging on; upside down."

LIMELIGHT MAGAZINE

"Angelique is innovative theatre at its most entertaining Nothing is as it seems in Angelique, a spectacular comedy drama that is a journey through the inner workings of Angelique's mind as well as the venue."

THE ADELAIDE REVIEW

PLAYLIST

www.pyt.com.au



Artform	Dance-Theatre
Audience	18-35 year old's
Estimated Remount	\$20K+
Weekly Sell Off Fee	\$10-15K
Royalties	8.5%
Contact	Karen Therese
Email	karen@pyt.com.au
Phone	0415 110 411

ABOUT *PLAYLIST*

PLAYLIST is a feminist adrenaline rush. It's Beyoncé meets the women's marches meets Australian Idol. It's full of suburban dreams and pop star fantasies; a 21st Century call to action about the critical issues of our times.

Directed by Karen Therese and choreographed by Larissa McGowan, *PLAYLIST* features five extraordinary performers who collectively represent a unique and powerful cross section of contemporary Australia. Who is going to shape the future for women in Australia? Living in the #MeToo world, *PLAYLIST* explores the experiences, ideas and power of young women.

PLAYLIST brings together the diverse skills of the performers, street dance forms and pop songs to offer an unconventional dance-theatre experience. This powerful work explores contemporary issues through the concept of a music playlist, showcasing how we find our identity in music, and how pop music shapes our cultural and social worlds. With musical styles ranging from Solange to Fleetwood Mac, to Rihanna and George Michael, there's something for all audiences to relate and respond to. For ages 14+

PREVIOUS SEASONS

2018 PYT Fairfield, NSW

"electrifying...brilliant...magnificent. These young women are simply superlative. Absolutely do not miss it under any circumstances."

JUDITH GREENAWAY, SYDNEY ARTS

RULES OF SUMMER

www.sppt.asn.au



Artform	Puppetry
Audience	Children & Families
Estimated Remount	\$20K+
Weekly Sell Off Fee	\$10-15K
Royalties	11%
Contact	Natalie Bell
Email	ep@sppt.asn.au
Phone	0417 993 310

ABOUT RULES OF SUMMER

Adapted from the award-winning book by Shaun Tan, Rules of Summer is an immersive, interactive, and multi-sensory puppetry work. Spare Parts Puppet Theatre's world premiere follows the journey of two boys who experience the emotional passage of life, the unwritten rules of friendship, and a list of mysterious rules... See the entire theatre space come to life and experience a sensory world of sight, taste, smell, touch and sound. What rule will you break? Will you accept or reject a tasty treat? And what consequence will await? Suitable for ages 5+. Audience warning: this performance contains flash lighting and smoke effects.

PREVIOUS SEASONS

October 2017, Dolphin Theatre UWA, Perth

"An active, inventive and entirely engaging world of shining torches, secret messages, shadow play, an ambitious snail, great audience interaction and a story that carries the implicit message of friendship."

SARAH MCNEILL, THE POST

MAN WITH THE IRON NECK

www.performinglines.org.au



Artform	Circus/Physical Theatre
Audience	Adult Audiences
Estimated Remount	To be determined
Weekly Sell Off Fee	To be determined
Royalties	To be determined
Contact	Marion Potts
Email	marion@performinglines.org.au
Phone	(02) 9319 0066

ABOUT MAN WITH THE IRON NECK

This new work from Legs On The Wall, one of Australia's leading physical theatre companies, tells the story of an Australian family from a small town, and how two young people choose to survive when one is lost.

When Ash loses his best friend Bear to suicide, he becomes obsessed with early-20th-Century stuntman The Great Peters – AKA *'The Man With The Iron Neck'*. His most famous stunt saw him jump off bridges with a rope tied around his neck...and survive. The Great Peters embodies both life and death, but in the end what he promises is impossible.

Based on an original work from Josh Bond, this daring and delicate show brings him together with Co-Director Gavin Robins and formidable writer/actor Ursula Yovich. Joined by a team of accomplished Australian artists, they weave together text, aerial performance, and ambitious set and video design. Man With The Iron Neck is a story about embracing life, told with humour, poignancy and love. Contains themes of suicide that may be distressing to some audience members. Suitable for audiences 16+ years.

PREVIOUS SEASONS

Premiering at the Brisbane Festival,
September 2018

"Risky, gutsy, and sometimes wild... Legs
On The Wall blasts physical theatre into a
new and triumphant dimension."

THE SUN HERALD

AMERICAN SONG

www.criticalstages.com.au



Artform	Theatre/Drama
Audience	Adult Audiences
Estimated Remount	\$20K+
Weekly Sell Off Fee	\$10-15K
Royalties	14.5%
Contact	Chris Bendall
Email	chris@criticalstages.com.au
Phone	0296960001

ABOUT AMERICAN SONG

If only you could find the moment that started everything... Andy's experience is common to many of us; the slow accumulation of a good life: love, work, friendship, family. But unforeseen events lead him to places he never imagined. As he heads off to work to give the biggest presentation of his career, he wishes his teenage son Robbie goodbye. Eight hours later, everything has changed. The latest play from acclaimed Australian playwright Joanna Murray-Smith (Honour, Switzerland), *American Song* tackles the confronting and heartbreaking issue of gun violence, reaching beyond national or cultural borders in an intimate exploration of love, forgiveness and parental responsibility.

With Murray-Smith's characteristically deft wit and compassion she makes a difficult topic thoroughly gripping, wryly humorous and deeply moving. A profound tour-de-force for one actor, performed by Red Stitch ensemble member Joe Petrucci, *American Song* asks: What could I have done differently? Can we ever know the moment when a good life turns irredeemably wrong?

PREVIOUS SEASONS

2017 Red Stitch Actors' Theatre

"American Song is one of Joanna Murray-Smith's most mature, refined and important works.. interesting... individual and universal...Petrucci is such a good fit for the role...powerful and so well directed by Tom Healey."

THE AUSTRALIAN

"Tom Healey's assured and well-paced direction lends the play emotional and dynamic energy... Joe Peruzzi gives a nuanced but muscular performance."

★★★★ HERALD SUN

THE OWL & THE PUSSYCAT

www.littlematchproductions.com

Artform	Musical Theatre/Opera
Audience	Children & Families
Estimated Remount	\$10-15K
Weekly Sell Off Fee	\$10-15K
Royalties	10%
Contact	Alicia Cush
Email	alicia@littlematchproductions.com
Phone	0418783082



ABOUT THE OWL AND THE PUSSYCAT

In a pea green boat, an owl and a pussycat sail across the sea, for a year and a day, to where the Bong-tree grows. Adventure calls, new encounters await and love conquers all in a nostalgic journey and irresistible blend of romance and nonsense. *The Owl and the Pussycat* is an enchanting and intimate theatrical experience, based on Edward Lear's beloved childhood poem.

This charming children's work melds live performance, puppetry, operatic vocals, classical music and experiential theatre inside a giant green boat and immersive landscape. Created specifically for children 4-10 years, this interactive journey inspires, educates and enthrals by inviting children, alongside their families, carers and teachers, to participate in multi-sensory ways to help our lovable couple reach their destination.

This national collaboration of female artists and arts professionals, including Penny Challen (Opera Q Project Puccini), Alicia Cush (Opera Q, Circa), Kathryn Marquet (La Boite, QTC, Pale Blue Dot), Bridget Boyle (debase productions) and Lisa Cheney (Making Waves, MSO, TSO), has created a landmark musical work for children that explores the universal themes of love, harmony and acceptance.

OTHER PARTNERS: *arTour*

PREVIOUS SEASONS

April 2018	Festival 2018, Gold Coast Commonwealth Games – Surfers Paradise Gold Coast Flowstate, South bank Corporation – South Bank, Brisbane.
May 2018	Gladstone Children's Week – Gladstone Entertainment and Convention Centre – Tondoon Botanic Gardens, Gladstone

“...a creative gem of homegrown talent.”

“With overtones of ‘Into the Woods’ and even ‘Les Miserables’ running through this production, our two heroes Owl (Sarah Murr) and Pussycat (Irena Lysiuk) entrance their audience...”

“Lisa Cheney’s enchanting composition feel instantly familiar.”

STAGE WHISPERS

ROCK BANG

www.circusoz.com



Artform	Circus/Comedy
Audience	18-35 year old's
Estimated Remount	To be determined
Weekly Sell Off Fee	To be determined
Royalties	To be determined
Contact	Matt Hughes
Email	programming@circusoz.com.au
Phone	03 9676 0322

ABOUT ROCK BANG

Rounding out their 40th year, Circus Oz has co-created an original hilarious rock'n'roll extravaganza – *Rock Bang* – with Otto & Astrid from the (self-proclaimed) best band in the world: Die Roten Punkte. Part rock concert, part sidesplitting comedy and smashed together with acrobatic punk anarchy, *Rock Bang* is a sensory feast of heart stopping stunts, physical ridiculousness, soaring guitars, thumping drums and contagious tunes. Utterly dysfunctional siblings Otto & Astrid attempt to tell their fantastical life story of being orphaned as kids and growing up in artist filled squats to become the darlings of Berlin's underground rock scene. Distracted and inspired by the extraordinary bendy feats of the Circus Oz acrobats, Otto & Astrid quickly descend into squabbling, throwing rehearsed circus routines and songs into spectacular chaos. *Rock Bang* is a riotous hard rocking Circus Oz explosion detonated by Otto & Astrid.

OTHER PARTNERS: *Salvador Dinosaur*

PREVIOUS SEASONS

Premiering November 2018 at The Coopers Malthouse, Melbourne.

“...brilliantly choreographed mayhem performed with astonishing synchronicity and physical precision.”

★★★★★ 1/2 THE AGE

(on Circus Oz – Precarious, 2018)

“The perfect musical comedy act – it should not be missed.”

★★★★★ BROADWAY BABY, UK

(on Otto & Astrid – Eurosmash)

BEEP

www.windmill.org.au



Artform	Theatre
Audience	Children & Families
Estimated Remount	To be determined
Weekly Sell Off Fee	\$10-15K
Royalties	Included in weekly sell of fees
Contact	Kaye Weeks
Email	kaye.weeks@windmill.org.au
Phone	0413 625 479

ABOUT BEEP

A slightly sideways tale about unexpected friendship, finding where you fit and learning to mix it up a little. In Mort's Village everything has its place, every day is the same and everyone likes it that way. Until one morning, crash, boom, bang... down comes *Beep*. What is this annoying interruption to Mort's breakfast molly melon, who is this noisy robot girl, and how will she find her home? With Windmill's trademark design, gentle storytelling, music and puppetry, *Beep* tells the story of what happens when someone new comes to town.

PREVIOUS SEASONS

- 2017 Adelaide Festival Centre, Adelaide
- 2018 Art Space for Kids, Shagnhai & Beijing

"Forget Star Wars BB-8 or Pixar's WALL-E, *Beep* is the most endearing robot of them all!"

ADELAIDE REVIEW

"A tender tale of friendship for the whole family."

THE ADVERTISER

"A colourful setting, comic puppets and plenty of surprises hold young audiences members in thralls."

INDAILY

JEKYLL & HYDE /DON JUAN

www.aslightlyisolateddog.com



A SLIGHTLY
ISOLATED DOG

Artform	Theatre
Audience	Adult Audiences
Estimated Remount	\$0-10K
Weekly Sell Off Fee	\$10-15K
Royalties	10%
Contact	Angela Green
Email	donjuan.producer@gmail.com
Phone	+64 2179 3355

ABOUT JEKYLL AND HYDE

Meet the most delightfully evil man alive, Mr Hyde. A man so evil he punches the cleaning lady, drop-kicks a precious native bird and yells 'shark' at the beach.

This bonkers rendition of Robert Louis Stevenson's classic novel, *Jekyll and Hyde* is retold by a team of charmingly 'French' performers with the help of the audience.

Gather up your friends, lovers and distant cousins, and prepare to unleash your inner monster!

ABOUT DON JUAN

Don Juan – the world's greatest lover, the original master of seduction. He lives big, loves big, fights hard and creates one hell of a mess. Like a wild dress-up party *Don Juan* combines theatrical magic, twisted pop songs and explosive wit. The most charming performers you can hope to meet play a revolving repertoire of oversized characters including their own version of *Don Juan*.

While delving into themes of boldness, bravery, the ridiculousness of love, the perils of throwing caution to the wind, it also depicts how – despite our best efforts – we often fail to be the impressive person we wish to be.

PREVIOUS SEASONS

- 2018 Don Juan: Edinburgh Fringe,
Wellington, New South Wales
Jekyll & Hyde: New Zealand
- 2017 Don Juan: Dunedin, Circa
Studio
Jekyll & Hyde: Tauranga
Festival, Auckland, Hamilton
Gardens, Circa Studio
- 2016 Don Juan: Wellington,
Auckland, Hawkes Bay Festival,
Nelson Festival
Jekyll & Hyde: Circa Studio

"Joyful, positive, sexy, hilarious and clever. I
could stay for hours."

PANTOGRAPH PUNCH

"a style of theatre not ordinarily seen: playful,
energetic, silly and spirited."

NZ HERALD

"Five beautiful actors... cajole, charm,
amuse and serenade me into submission "

I'VE BEEN MEANING TO ASK YOU

www.criticalstages.com.au

Artform	Theatre for Young People
Audience	Adult Audiences
Estimated Remount	\$10-15K
Weekly Sell Off Fee	\$5-10K
Royalties	14.5%
Contact	Chris Bendall
Email	chris@criticalstages.com.au
Phone	0292526340



ABOUT I'VE BEEN MEANING TO ASK YOU

Why do you have to go to work? How come adults drink to have fun? Is 50 too old to learn to surf? What was life like before the Internet? This is a work full of questions. Asked by young people. Answered by adults. Transformed inside a theatre-turned-playground-turned-battleground delivered by Generation Up Next.

Watch as age collides with experience in a revealing one-hour tell-all, where adults take a backseat as a powerful panel of 9 to 13-year-olds drop some truths... and the mic. This is not a conventional theatre production, but an opportunity to bring the team from The Good Room to your town to make a work with young people FROM your community FOR your community. It is a work conceived to travel & adapt across different cities – each with its own ensemble of young people, with their own questions of the people bigger (and supposedly smarter) than themselves. A 1 week visit is anticipated to allow for workshop & performance. Combining anonymous submission with visual performance, the work revolves around three key themes: what you've been told, what you know to be true and what you want to believe. Performed by young people, this is for audiences both old and young.

Other Partners: *The Good Room, Critical Stages*

PREVIOUS SEASONS

APAM 2018 Development Showing

Sept 2018 Brisbane Festival

"This goes far, far beyond any drama education for children I have encountered – a truly unique and valuable process with highly qualified, respected and talented professionals."

"The Good Room creatives have planted little seeds of thoughts that have not only expanded my children's empathy for humanity & for themselves but ultimately celebrate life."

PARTICIPANT'S PARENT

FORT & THE BOTTLE COLLECTOR BY ASKING FOR TROUBLE

www.criticalstages.com.au



Artform	Theatre for Children & Families, Physical Theatre, Visual Theatre
Audience	Children & Families
Estimated Remount	\$0-10K
Weekly Sell Off Fee	\$10-15K
Royalties	12%
Contact	Chris Bendall
Email	chris@criticalstages.com.au
Phone	02 9696 0001

OTHER PARTNERS: *Asking for Trouble,*
Australia Council for the Arts, Creative Victoria

ABOUT FORT

FoRT is a circus/physical theatre production, which delves into the art of play and the creation of worlds from everyday objects. Two strange characters appear hunting for whispers of adventure. In a series of vignettes a couch, table, cushions, sheets and broomsticks transform into rockets, trampolines, cliffs and tents... places to explore. Images appear and disappear. *FoRT* is full of ridiculous clowning, spectacular acrobatics, poetic visual imagery and celebrates the kind of creative genius that has been known to turn lounge rooms into volcanoes, trees into castles and cardboard boxes into racing cars.

ABOUT THE BOTTLE COLLECTOR

The Bottle Collector is a brave combination of circus/physical theatre and object based puppetry where a collection of bottles provides impetus to share poetic images, remarkable physicality and stories of humanity. Inspired by observing children and their collections, their delight in arranging coins or buttons, capturing small creatures and gathering pockets full of shells. Be astounded as they pull messages out of bottles and create stories out of thin air using a teaspoon of magic, a pinch of puppetry and a daring dollop of circus tricks.

PREVIOUS SEASONS

2017 & 18	The Garden of Unearthly Delights – Adelaide Fringe Victorian Schools Tour RAV Education & Families
2017	Poppykettle Festival Geelong Performing Arts Centre
2016	Art is Festival, Horsham Town Hall Theatre

"Personally I liked the acrobatics the most! I
find it amazing when you guys made
imaginary items with the objects around you!
Overall I thought your act was amazing!"
**ZAFIRAH, AUDIENCE MEMBER. ART IS...
FESTIVAL, HORSHAM 2016**

"We were all mesmerised by your acrobatic
skills and thrilled to follow the entertaining
mini story lines woven into the performance."
GRADE 5 AND 6 AT DIMBOOL

HIDE THE DOG

www.tasperforms.com.au



Artform	Theatre
Audience	Children & Families
Estimated Remount	To be determined
Weekly Sell Off Fee	To be determined
Royalties	To be determined
Contact	Annette Downs
Email	annette.downs@tasperforms.com
Phone	0409 231 458

ABOUT *HIDE THE DOG*

A new First Nation cross cultural work in development, written by Nathan Maynard (pakana) and Jamie McCaskill (Maori).

When Niarra (Palawa) and Te Umuroa (Maori) come across the last Tasmanian Tiger their only option is to hide it in Aotearoa New Zealand.

Keen conservationists Niarra and Te Umuroa have been best friends for years. While checking their bush cams one weekend a Tasmanian Tiger reveals himself to the duo and leads them to a cave filled with ancient Palawa art. A world of magic opens up for them as they quickly escape the clutches of some determined hunters and board a hybrid Pakana/Maori canoe to set sail for Aotearoa. But the journey has it's challenges when they are visited by Maori Gods and Palawa spirits who become obstacles for the two voyagers, opening them up to a surreal display of culture and belonging.

Forced to face their own culture's differences and similarities, the voyagers, with Tigs the Tassie Tiger at the helm, arrive in Aotearoa where their lives are changed forever.

PREVIOUS SEASONS

In development

Artform	Circus/Physical Theatre
Audience	Children & Families
Estimated Remount	\$20K +
Weekly Sell Off Fee	Not applicable
Royalties	Not applicable
Contact	Danielle Kellie
Email	dan@circa.org.au
Phone	+61417 713 942

ABOUT DANGER CLUB

Circa’s *Danger Club* is a new immersive community enrichment project which explores deconstructing risk. It’s aimed at the 12-18 years age group with a performance outcome that can be held in a large range of venues that might include an arts centre, a disused railway tunnel, a speigeltent, a museum or a school. Members of Circa’s globally renowned creative and acrobatic teams host a series of workshops exploring what does danger mean to you, how can we celebrate it, participate in it, control it and present it? An immersive experience is designed by the participants led by our Danger Leaders. An intensive creation and rehearsal period (between one and four weeks) gets the participants ready to perform with, about and despite danger. They learn skills, share experiences and engage creatively with each other and the theme of danger. The performance arrives. Audiences enter an immersive world where all senses are activated. Physical skills, the talents of the participants plus our acrobatic Danger Leaders together create spine-tingling theatre, circus, music and environment. Risk mitigation, participation and providing a thrillingly good time are our specialties.

PREVIOUS SEASONS

April 2018 Port Pirie, South Australia

Audience & Participant Testimonials:

- “It was so much fun and such an exhilarating thing to do”
- “I thought it was excellent...my daughter absolutely loved going.”
- “I had no clue my sister could do some of that stuff”

THE VILLAGE

www.laboite.com.au



Artform	Theatre
Audience	Adult Audiences
Estimated Remount	\$10-15K
Weekly Sell Off Fee	\$10-15K
Royalties	2%
Contact	Sanja Simic
Email	sanja@laboite.com.au
Phone	0412959177

ABOUT THE VILLAGE

La Boite's extraordinary verbatim-theatre work, *The Village* showcases the cultural diversity of Australia and honours the courage, strength and determination of the women, men and children who have made this country their new home. *The Village* uses the verbatim stories of refugees and people seeking asylum to guide audiences on an experiential journey. Witness how ordinary people have found themselves in extraordinary situations and persevered to tell their life-changing stories. Audiences will engage with these stories first hand through an interactive performance experience.

PREVIOUS SEASONS

2017 – 18	La Boite Theatre Company
2018	Festival 2018, Brisbane

“The show was heart-warming and eye opening. It helps to understand humanity and how we see each other. It just helps to communicate the stories of the many who are silenced. Thank you”

AUDIENCE TESTIMONIAL, 2017

SISTA GIRL

www.yirrayaakin.com.au

Artform	Drama
Audience	18-35 years old
Estimated Remount	\$0-10K
Weekly Sell Off Fee	\$20k +
Royalties	15%
Contact	Elinor King
Email	producer@yirrayaakin.com.au
Phone	0428 718 378



ABOUT SISTA GIRL

A raucous and powerful look at our search of identity.

Two young women meet face to face for the first time across the bed of a dying man. Strangers to each other but bonded by blood and grief. Sisters. They break the cold silence of the hospital room to start a difficult conversation. About the past and secrets. About the women who were their mothers. And about why this man, their father, abandoned one family to make another. When the past is dying and can't say sorry, how do you move on?

Sista Girl is an exploration of the relationship between Aboriginal and non-Aboriginal Australians, via the story of two women who share a white father. Co-written by Elena Carapetis (Gorgon) and Alexis West (Echoes ... of Knowing Home), the play will speak directly to audiences about questions of identity, grief and the complex nature of family.

OTHER PARTNERS: *State Theatre Company of South Australia*

PREVIOUS SEASONS

May/June 2017 Adelaide and SA regional tour

August 2017 Subiaco Arts Centre

"It is a deftly understated performance, rich in wry comedy and yearning for lost connections."

THE AUSTRALIAN

SILENT TRIO BEATS

www.performinglines.org.au



Artform	Dance
Audience	Adult Audiences
Estimated Remount	To be determined
Weekly Sell Off Fee	To be determined
Royalties	To be determined
Contact	Marion Potts
Email	marion@performinglines.org.au
Phone	02 9319 0066

ABOUT SILENT TRIO BEATS

We live in a time of uncertainty. The goal posts move, perspectives shift, the rules are thrown out at a moment's notice. *Silent Trio Beats* is a highly physical new dance work by Raghav Handa that draws on Kathak rhythms and the principle of dynamic shift – extreme rapid motion punctuated by sudden periods of stillness.

Working with the dhol, a traditional Indian barrel drum, and the trital - a rigid rhythmic structure built around four measures of four beats each – Dhol-master Maharshi Raval & three diverse performers will test notions of movement and speed against stasis and exhaustion, challenging traditional notions of order in Indian dance by changing the relationship between the dhol player and the dancers.

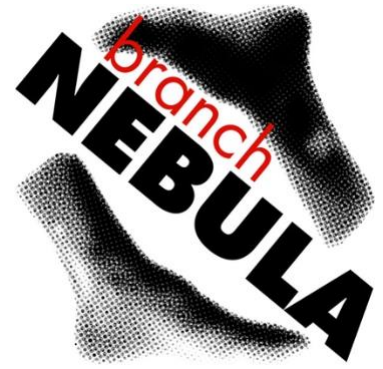
The work playfully challenges traditional form and aesthetic, sparking new conversations for those familiar with Kathak dance, while allowing an accessible entrance for audiences unfamiliar with the style. The movement is driven by live music performed by Maharshi, and stunning lighting design, including an LED rope swing that plays with audience perception of depth and time to great effect.

PREVIOUS SEASONS

Silent Trio Beats is currently in development and is seeking presentation opportunities in 2019.

DEMO

www.branchnebula.com



Artform	Performance
Audience	18-35 year old's
Estimated Remount	To be determined
Weekly Sell Off Fee	\$15-20K
Royalties	10%
Contact	Harley Stumm
Email	harleystumm@gmail.com
Phone	+61411 330 654

ABOUT DEMO

Branch Nebula's street-style shows have wowed audiences around Australia and the world, from Whyalla to Wagga Wagga (Helpmann-winning Snake Sessions), Sydney Festival to Santiago (Concrete & Bone Sessions), from skateparks to the Sydney Opera House, Helsinki to Hong Kong. Branch Nebula draws on 14 years of developing their unique street style choreography to deliver a major new full-length show for medium to large theatres. Additionally, the show is designed to be unpacked for a variety of outdoor contexts: a compact half hour for plazas and public spaces that can be transformed with the installation of ramps. The skatepark drops into the theatre, with ramps launching bikes high into the air and bodies in motion drawing lines and impossible arcs, BMXers, skaters, dancers and parkourists pierce the space leaving visual traces in their wake. With freakish skills and the danger level amped up, the speed of wheels vs. the vulnerability of bodies on foot, *DEMO* is tightly choreographed within a compact set up of portable ramps. We are seeking development partners for *DEMO*, for 2019-20. Suitable 18-35, children & families, adult audiences.

PREVIOUS SEASONS

In development.

"SNAKE SESSIONS was absolutely outstanding and delivers as pure community engagement of the highest quality!"

GUY BOYCE

"Concrete & Bone was a festival highlight, a very special work, exhilaratingly focused on the beauty of collective movement & daredevilry."

REALTIME

"Circus for the fearless, the urban. A beautiful portrait of human defiance... of focus exquisitely landed."

AUST STAGE

HIGH PERFORMANCE PACKING TAPE

www.branchnebula.com



Artform	Performance
Audience	Adult Audiences
Estimated Remount	\$0-10K
Weekly Sell Off Fee	\$5-10K
Royalties	10%
Contact	Harley Stumm
Email	harleystumm@gmail.com
Phone	+61411 330 654

ABOUT HIGH PERFORMANCE PACKING TAPE

In *High Performance Packing Tape*, celebrated Australian company Branch Nebula employs readymade materials — stationery and disposable hardware items — to place performer Lee Wilson in a series of mind-bending planes and predicaments. Climbing towers made out of items that will inevitably collapse, suspending the body in the air from materials that stretch and then snap, and balancing precariously on structures made out of things designed to decorate a party, *High Performance Packing Tape* invites the viewer to experience edge of the seat madness. The tension of cheap materials pushed to breaking point, inevitable equipment failure, and imminent physical demise lead to horrific scenarios. Safety and wellbeing are de-prioritised in new and liberating ways. *HPPT* faces fear, self-preservation and risk management to create enthralling new possibilities for physical performance. *HPPT* is designed for small and medium theatres. It has a touring party of 3, and the main set structure will be built of standard scaffold pipes sourced locally. Creators: Lee Wilson, Mirabelle Wouters, Mickie Quick, Phil Downing Producer: Intimate Spectacle Commissioned by Performance Space.

PREVIOUS SEASONS

Premiering 24-28 October 2018

Carriageworks, Sydney

Contact us for tickets!

ENCOUNTER: ARENA THEATRE WORKSHOPS

www.arenatheatre.com.au

Contact	Sharon Custers
Email	sharon@arenatheatre.com.au
Phone	0448 357 112

ABOUT ARENA THEATRE WORKSHOPS

Arena will discuss their workshop process and explore opportunities to work with presenters on longer residences, where we can develop unique workshops to engage with young people aged 5 to 25. Arena's workshops use technologies that young people are familiar with, such as Augmented Reality, Artificial Intelligence and Drone Videography and engage with young people in ways that they could never imagine, drawing their stories out of them and in many cases impacting them in life-changing ways. It's not about the technology, but rather, the technology provides an access point to help young people open up.



ENCOUNTER: MENTAL WELLBEING ON THE ROAD:

www.artsontour.com.au

Contact	Antonia Seymour
Email	gm@artsontour.com.au
Phone	02 9699 7133



CREATING A FRAMEWORK FOR BEST PRACTICE

Your show is hitting the road – congratulations! As the producer, what can you do to look after the mental health of your touring company? What are your responsibilities? What can presenters do? And what do we need to do as a sector?

With increased awareness of the mental health challenges facing our industry, Arts on Tour and key companies in NSW have come together to co-design a best practice framework for mental wellbeing on the road. This session will share key findings and resources, answer questions, and ask some more – what do we all need to do next? How can we work together to change funding policy, our industry practices, and our culture as a whole – across every state and territory?

OTHER PARTNERS:

NSW Project Partners: Arts on Tour, Bangarra Dance Theatre, Bell Shakespeare, CDP Theatre Producers, Critical Stages, Monkey Baa Theatre Company, Performing Lines, Sydney Dance Company.

ENCOUNTER: CONGRESS

www.allthequeensmen.net



Artform	Community Engaged Practice
Audience	All Audiences
Estimated Remount	Not Applicable
Weekly Sell Off Fee	Not Applicable
Royalties	0%
Contact	Erin Milne
Email	erin@bureauofworks.com.au
Phone	0412 853 220

ABOUT CONGRESS

A citizens' assembly. A curatorial match making project across words, intention and representation.

A series of political first speeches from those often unheard. Personal visions for our collective future.

Congress is a citizens' assembly provides a platform for people to have their say and be heard. *Congress* connects the personal with the political by matchmaking diverse citizens with professional wordsmiths. Ten professional writers and ten community members will be invited to meet, work together, write and deliver their own first speech (previously maiden speeches). These writers and speakers will be curated by All The Queens Men, guided by principles of gender diversity, cultural diversity, pan-demographics, geographic diversity, and inclusive of abilities. Together, they will create first speeches for those often unheard; public declarations that address personal visions for our collective future.

Presented as the closing ceremony of the 2017 Melbourne Fringe Festival in the Northcote Town Hall, *CONGRESS* takes the form of ritualised performance; providing opportunity and audience to those that may not be represented in the current political system.

OTHER PARTNERS: *Produced in association with Bureau of Works*

PREVIOUS SEASONS

2018	Darwin Festival
2017	Melbourne Fringe Festival (world premiere)

"It was a privilege to be in the gallery for Congress, a true peoples' parliament, and to be addressed by Congress participants – their unmediated stories will stay with me for life."

AUDIENCE MEMBER

ENCOUNTER: EVERYDAY REQUIEM

www.expressionsdancecompany.org.au

Artform	Dance Theatre
Audience	Adult Audiences
Estimated Remount	\$20K +
Weekly Sell Off Fee	\$10-15K
Royalties	10%
Contact	Jade Ellis
Email	jade@expressionsdancecompany.org.au
Phone	07 3257 4222



ABOUT *EVERYDAY REQUIEM*

Everyday Requiem is a work that aims to find the extraordinary in the ordinary. Seamlessly blending two artforms, song and contemporary dance, this is the story of ordinary everyday moments of life that make up the rich tapestry of living – seen through the eyes of an ordinary man, as he approaches his finals.

In this unique event 6 artists from The Australian Voices (TAV), an ensemble of 6 dancers from Expressions Dance Company (EDC), and up to 12 senior community members from each presenter location unite to profoundly connect with our fundamental instrument, the human voice coupled with the organic humanity of dance. The singers in the tradition of a Greek chorus weave a soaring vocal thread not only through the pivotal moments of life, but also to the small, everyday moments that are no less a part of being human. The defining and the seemingly mundane moments have their own special flow and rhythm that are communicated through a stirring integration of voice and body, the choreography responding to the emotion of the music.

ENCOUNTER: IMPERSONAL SPACE

www.tutti.org.au

Artform	Theatre
Audience	Children & Families
Estimated Remount	\$0-10K
Weekly Sell Off Fee	To be determined
Royalties	Not Applicable
Contact	Jane Gronow
Email	jane.gronow@tutti.org.au
Phone	0413 126 934



ABOUT IMPERSONAL SPACE

Impersonal Space tells the story of a nine year old girl with Autism. *Impersonal Space* is set when a child's diagnosis of ASD makes her difference official. The only tools she has to help her navigate this journey are those her difference has given her. Through the mind of a child, *Impersonal Space* explores how the autistic mind works and how extreme detachment from the "normal" world and obsessive connection to the personal world can result in rare and astonishing achievements, as well as destructive personal relationships. Our main goals were to show a modern family with a member on the Autism Spectrum and also to show how the Autistic mind works with use of chorus creating a tapestry of vivid imagery of how an Autistic person sees the world.

The production was highly successful, with overwhelming positive responses from both audiences and critics. *Impersonal Space* will be reworked early in 2019 so as to be scaled down tourable work in partnership with Country Arts SA in preparation for its second season as part of the DreamBig Festival in 2019 with view to a national tour in 2020.

OTHER PARTNERS: *Country Arts SA,*
Adelaide Festival Centre's DreamBig
Children's Festival

PREVIOUS SEASONS

October 2017 Premiere Season, Queens
Theatre, Adelaide

"[A] hugely entertaining, thought provoking
and richly rewarding theatrical experience."
DAVID O'BRIEN, THE BAREFOOT REVIEW

"A good script, fine performances, inspired
direction, and a very likable central
character, add up to a superb production."
BARRY LENNY, BROADWAY WORLD

"An authentic look at life on the spectrum
from many different angles."
TALIA GAERTNER- JONES,
ADELAIDE THEATRE GUIDE

ENCOUNTER: METH A HIP H'OPERA

www.yirrayaakin.com.au

Artform	Musical Theatre
Audience	Adult Audiences
Estimated Remount	To be determined
Weekly Sell Off Fee	To be determined
Royalties	To be determined
Contact	Elinor King
Email	producer@yirrayaakin.com.au
Phone	0428 718 378



ABOUT METH – A HIP H'OPERA

Yirra Yaakin Theatre Company is working in partnership with Australian Hip Hop kings Downsyde and playwright Andrew Bovell to explore a very timely and pertinent subject in our society- the use of methamphetamines. We are all aware that meth is affecting many parts of our community without prejudice towards gender, age, race, class, income status or religion. This is an urgent social issue that needs to be explored and we want to open up this subject through the versatility and range that Hip Hop offers as a creative art form, to create a theatrical experience that is currently slated to premiere in Perth in September 2019. In order for us to develop an honest and non-judgemental look at meth usage in our communities, we have approached various members of the community to hear their stories. These stories include current and past meth users, members of local government, medical staff, people within law enforcement, and family and friends of those affected by meth. These stories are being used to help inform the plot of the show.

We would like to speak to venues as to how we can engage your community in this project, not just through seeing the show, but other opportunities.

ENCOUNTER: DARE TO DREAM

www.jute.com.au



Contact

Email

Phone

Yvette Walker

yvette@jute.com.au

07 4032 6636

ABOUT DARE TO DREAM

The DARE TO DREAM program develops, produces and tours new inspirational theatre work from Indigenous artists to regional and remote North Queensland communities. The program has visited 29 communities over 2 years and is presently on tour with its latest production *BUKAL* by Andrea James with Herietta Marrie (a 10-week tour). The *Dare to Dream* project includes a week of residency within remote schools in collaboration with the Department of Education. The touring team are able to deliver a range of workshops which would include education resources developed in collaboration with our research partner CQUniversity. ArTour is the touring partner and has been working with us since the commencement of the program and the Tim Fairfax Foundation has also proudly supported *Dare To Dream*. The touring cast, facilitators and crew are all Indigenous and our Indigenous Creative Producer oversees the program to ensure that cultural integrity is maintained and we are delivering a life-changing program with an Indigenous narrative.

OTHER PARTNERS: *ArTour, CQUniversity, Tim Fairfax Family Foundation, Queensland Government, Australian Government*

“From beginning to end of this thoughtfully created piece, the strength and talent of those behind the scenes is clear. The story line, guided by Marrie herself, with creative contributions from Rhoda Robert and Yvette Walker; the mindful direction of Andrea James... the scriptural device of repetition lends it a mantric strength by the end of the production.”

ARTSHUB

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