



## MEMBERS CODE OF CONDUCT

*“The future of presenting must be bound by a mutuality of purpose, which recognizes that our success or failure must be shared.*

*No artist, presenter, or manager works alone.*

*No audience and community experience art without the collaborative efforts of artists and arts organisations.*

*No successful presenting occurs without the community as context.”*

*[Keen and Rhodes – An American Dialogue]*

### **PAC AUSTRALIA VISION & PURPOSE**

Our Vision is that all Australian communities are connected to stories that shape and reflect their lives, their culture and the places in which they live.

Our Purpose is to provide leadership, build capacity and facilitate relationships with Australian performing arts presenters and creators to expand possibilities that strengthen the connection between the art and the audience.

## ROLES

PAC Australia has three core roles:

- i. **Connection** – We connect performance makers and presenters to create shared understanding and mutually beneficial outcomes that support and extend the presentation and mobility of performing arts activity.
- ii. **Leadership** – We identify key industry issues, both independently and through collaborative action with strategic allies. We promote the value of, and advocate for, the needs of people and organisations in the industry.
- iii. **Best Practice Development** – We provide information for our presenting and producing members to develop best practice in presenting and audience development.

## MEMBERS CODE OF CONDUCT

PAC Australia is committed to encouraging the highest standard of ethical practice and professional conduct of its members. The Association is committed to complying with applicable laws and standards, and industry codes of conduct.

By virtue of your membership of PAC Australia, it is expected that you will:

- Reinforce the integrity and reputation of the Association
- Promote a culture of fair and ethical behaviour
- Conduct business in an ethical and responsible manner
- Abide by the Association's Touring Code of Conduct and Member Code of Conduct
- Support and be committed to the Association
- Abide by the Board's published resolutions
- Pay Association dues on time
- Participate in research surveys and projects undertaken by the Association
- Provide feedback and input as required
- Participate in the annual conference
- Respect colleagues and treat them fairly
- Treat producers, artists and touring parties with integrity and respect
- Be aware of potential conflicts of interests and make declaration of any such conflict, or perceived conflict