

Board Nomination Process

Background

PAC Australia is committed to responding to the ever-changing landscape in the performing arts industry and representing the needs and interests of its members.

Shifting to a skills-based board with national representation increases opportunities for revenue generation as well as influence with government, the media and the performing arts sector.

A skills-based Board enables the Association to better serve member interests.

Call for Nominations

A call for nominations for the Board of Management will be made annually. The call for nominations will be sent to all PAC Australia members.

A nomination must be made in writing, signed by a nominator and a seconder, each of whom shall be an Ordinary member of the association. A nomination must be accompanied by the written consent of the candidate and shall be delivered to the Secretary of the Association not less than two months prior to the commencement of the Annual General Meeting at which the election is to take place.

Nominated candidates will be considered by the Board of Management in reference to the skill and representation requirements outlined in the Board Composition Guidelines below.

Election of Board of Management

Based on the consideration of the Board, a shortlist of the candidates who fulfil the unmet requirements of the Board Composition Guidelines will be presented to the Members of the Association along with the notice of the Annual General Meeting, not less than 28 days prior to the Annual General Meeting. Nominated candidates not receiving a Board recommendation will not proceed to member vote. In the event that the Board determines that multiple candidates fulfil specific unmet requirements of the Board Composition Guidelines, said candidates may be presented to the Members and a blind ballot shall be held to determine the preferred candidate.

The nominations of candidates not recommended by the Board, will be kept confidential, unless at the time of submitting their nomination, the candidate gives permission for their nomination to be made known to the membership.

Accompanying notes will be provided to the Members, that outline the skills and representation requirements met by the candidates, in accordance with the Board Composition Guidelines.

The Board shall be elected at the Annual General Meeting, with each candidate being voted on via a separate resolution by the members in attendance or by proxy vote, in accordance with the Constitution of the Association.

Full details of conditions regarding election and removal of Board members, quorum and appointment of office bearers and powers of the Board can be found in the Constitution of the Association on PAC Australia's website.

Board Composition Guidelines

To serve and represent the interests of the PAC Australia membership, the Association endeavors to include individuals on the Board of Management with the skills and representation listed below.

Individuals sought to be members of the board shall have a demonstrated interest in supporting the arts industry and the objectives of the Association.

Desirable Skills:

- Presenting
- Producing
- Artistic practice
- Finance
- Communications/Marketing
- Legal
- Business Development/Fundraising
- Governance
- Government relations/lobbying/insight
- IR/HR

Representation Guidelines:

- Minimum 6/maximum 15 Board members
- There shall be a minimum of one Board member from each of at least four states/territories
- Males and females equally represented
- A minimum of one member is from a C.A.L.D. or First Nations background
- A minimum of one member is aged under 35 years
- A minimum of one member whose primary purpose is producing
- A minimum of four presenters
- A minimum of three non-metropolitan members (regional/remote)
- A minimum of one metropolitan member

Note:

- Individual Board members may represent one or more categories outlined above.
- For individuals representing an organisation the state/territory that they represent will be determined by the state/territory in which the organisation is registered.

Document History

Board approval Thursday 2nd May 2019

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Approved by circular resolution Thursday 9th May 2019