



**Australian Government**

**Department of Infrastructure, Transport, Regional Development and Communications**  
Office for the Arts



**Australian Government**

**RISE Fund**

# RISE Fund grant recipients—Batch one summary of projects

November 2020

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
ACT	Canberra International Music Festival	2021 Canberra International Music Festival	Support for the '2021 Canberra International Music Festival' - delivering a re-imagined offering featuring performances by 81 of Australia's best musicians, showcasing the diversity of Australian classical and contemporary art music with First Nations artists taking centre stage.	\$109,000
ACT	Belconnen Arts Centre	REWIRE	Support for 'REWIRE' - Belconnen Arts Centre will partner with live performance producers across Canberra to deliver new work, invest in sustainable arts careers, reconnect audience. The project will engage Aboriginal and Torres Strait Islander people as cultural advisors, co-designers of new work, playwrights, dancers, performers, musicians, sound and set designers and as audience.	\$173,000
NSW	Flying Fruit Fly Foundation	Borderville 2021	Support for 'Borderville 2021', a circus and physical theatre festival in Albury-Wodonga re-imagined to include paid residencies for independent circus artists facilitated by the Flying Fruit Fly Circus, Australia's national youth circus.	\$140,000
NSW	Second Sunday	North Head Concert Series	Support for 'The North Head Concert Series', a new five week arts festival at the North Head Sanctuary Parade Grounds, Manly. The event includes classical orchestras, ballet, opera and theatre.	\$800,000
NSW	Neil Gooding Productions	DrummerQueens	Support for Neil Gooding Productions to produce and tour a new Australian work, 'DrummerQueens'.	\$750,000
NSW	The Australian Haydn Ensemble	Project Rebuild 2021: Australian Haydn Ensemble	Support for 'Rebuild 2021'. The Australian Haydn Ensemble will restart and reimagine the concert experience, expanding its regional touring locations and creating new artistic and educational works.	\$185,092

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NSW	The Laneway Festival as Trustee for The Laneway Festival Unit Trust	Laneway Live From Your Local	Support for 'Laneway by Night' a re-imagined series of three festival performances and a celebration of the festival's history and connection with Melbourne. Held within the old Laneway Festival site, on the grounds of the Footscray Community Arts Centre, Laneway By Night will offer curated line-ups of Australian artists, with elements available via a live-stream direct from the stage to your mobile.	\$500,000
NSW	Erth Visual & Physical	RADIATE	Support for 'RADIATE' a partnership between the Royal Botanic Gardens Sydney and Erth Visual & Physical to undertake an artist-in-residency program as part of the Garden's educational and public exhibition program.	\$551,262
NSW	Shopfront Arts Co-op	REIGNITE	Support for 'REIGNITE', Shopfront Arts Co-op will deliver a series of events, workshops and festivals exploring the defining experiences of over 5000 young people and their connections to place, people and identity within the context of society's new normal.	\$973,660
NSW	Head On Foundation	Head On(line) - reimagining the creative space	Supporting 'Head On(line)', delivered by the Head On Foundation to develop year-round online workshops; a digital archive of Australian photography; facilitate sales of artworks and books; promote allied businesses; and create an interactive online magazine.	\$433,762
NSW	Shaun Parker and Company	TROLLEYS	Support for 'TROLLEYS -On The Road Program' - Shaun Parker & Company will deliver an outdoor dance program for five dancers using shopping trolleys, hoverboards and 'Found Objects', including dancer's residencies and workshops. TROLLEYS- On The Road will tour to seven locations nationally.	\$290,643
NSW	CDP Theatre Producers	The Very Hungry Caterpillar Show	Support for 'The Very Hungry Caterpillar Show' - CDP Theatre Producers will deliver a 15 week national tour of the stage adaptation of Eric Carle's popular book in a theatrical experience for children and families featuring over 75 puppets.	\$326,298

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NSW	MJR Presents (TEG trading as MJR Presents)	Next Exit Festival	Support for the 'Next Exit Festival' - TEG MJR delivers an outdoor concert series, bringing the best of Australian music to the backdoor of the some of the regions hardest hit by disaster and the pandemic.	\$600,000
NSW	Newtheatricals	Come From Away Australian Tour	Support for a 'Come From Away Australian Tour' - Newtheatricals will deliver a re-imagined, re-mounted season involving understudies, additional touring personnel, performers, crew and infrastructure to mitigate COVID-19 related risks.	\$1,656,346
NSW	Spaghetti Circus	Mullum Circus Festival	Support for the 'Mullum Circus Festival' - Spaghetti Circus will deliver a four day national training program for professional and emerging circus artists with a nightly cabaret, followed by a three day circus/multi-arts festival, drawing visitors from intrastate and interstate to the region.	\$268,452
NSW	mememe productions	ALPHASTREAM - Growing the Next Generation of Music Lovers... naturally!	Support for 'ALPHASTREAM' - mememe productions will deliver new ways for family audiences to access 'dirtgirlworld' LIVE performances and events, utilising existing streaming platforms and a mobile streaming trailer that will enable streaming of live events from dirtgirlworld's backyard directly into the homes of families and communities.	\$150,000
NSW	Milk Crate Theatre	Reclaiming Narrative	Support for 'Reclaiming Narrative' - Milk Crate Theatre will work with eight community groups from across greater Sydney. Using a range of platforms, art forms and points of access, this project will deliver collaborative works that give voice to underrepresented peoples of the City of Sydney.	\$96,829
NSW	Big hART	Positive Arts Futures	Support for Big hART to deliver 'Positive Arts Futures'. A national initiative establishing five pathways for regional young people into creative careers.	\$1,373,000
NSW	Australian Theatre Live	Capturing Theatre for All Australians	Support for 'Capturing Theatre for All Australians' - Australian Theatre Live, in partnership with several major Australian theatre companies, will document live performances and extend audience access to rural and remote communities via pop-up cinemas.	\$966,000

3. RISE Fund grant recipients—Batch one summary of projects

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NSW	PACT Centre for Emerging Artists	PACT Centre for Emerging Artists New Artist Opportunities program	Support for the 'New Artist Opportunities program' - PACT Centre for Emerging Artists will deliver five interlinked projects that will provide year round creative and employment opportunities for emerging artists throughout 2021.	\$258,049
NSW	Illawarra Performing Arts Centre trading as Merrigong Theatre Company	Inside/Outside – a re-imagining of Merrigong’s mainstage theatre season	Support for 'Inside/Outside' - a reimagining of Merrigong’s mainstage theatre annual season, with a significant portion of the season staged in iconic outdoor public spaces, and open, more flexible venues.	\$171,203
NSW	Curious Legends	Made In Newcastle	Support for 'Made In Newcastle' - Curious Legends will deliver a wide range of events, activating spaces across Newcastle and the development of two large-scale, touring productions - The Hangar and Taylor’s Run.	\$330,000
NSW	Century Entertainment Australia	Reinvigorating the Sydney and Perth Comedy Festivals	Support for Century Entertainment Australia to engage 500+ artists in 60+ venues, reaching 240,000+ people in metropolitan Sydney and Perth and regional Australia, while building audiences via a digital service that will extend reach, generate substantial economic activity and create employment opportunities.	\$565,167
NSW	Australian Theatre for Young People	The Future of Youth Theatre: a new home and a digital destination	Support for 'The Future of Youth Theatre' - Australian Theatre for Young People will deliver a re-imagining of youth theatre in the digital age; this includes the completion of the move into purpose-built premises and integration of online and in-person experiences.	\$751,432
NSW	Darlinghurst Theatre Company	Once: An Australian tour and film	Support for 'Once: An Australian tour' - Darlinghurst Theatre Company will deliver a 21 week regional New South Wales and national city tour. A version will be produced for online streaming and special regional screenings.	\$605,562
NSW	Michael Cassel Group	Opening and Staging of Hamilton in Australia	Support to the Australian producers for ‘Hamilton’ at the Sydney Lyric Theatre	\$932,140

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NSW	Cattleyard Promotions Pty Ltd	Fresh Produce	Support for 'Fresh Produce' – Cattleyard Promotions Pty Ltd to deliver an event that focuses on one circular configuration and COVID-safe seating with roving performers and DJs providing inter-act entertainment – creating an estimated 1500 jobs and returning artists to the stage and engaging audiences in the regions.	\$1,200,000
NSW	Bluesfest Operations	Sustainability of Byron Bay Bluesfest 2021, and Beyond.	Support for 'Sustainability of Byron Bay Bluesfest' - Bluesfest Operations will deliver a five day event over Australia's Easter long weekend but capped at 50,000 to facilitate safe distancing and implementation of COVID-19 safety measures. RISE funding will directly support wages of artists and performers.	\$1,000,000
NSW	Secret Sounds	Secret Sounds	Support for Secret Sounds to develop a festival that will keep audiences connected while also reaching new audiences across Australia and overseas.	\$1,593,520
NSW	Michael Cassel Group	New Australian Work Development Program	Support to deliver a development program, initially for two new large-scale musical workshop productions and a series of further opportunities to nurture writers and composers in the development of four original works for the stage.	NSW
NT	Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council	Creative Development and Indigenous Employment to stimulate the Tjanpi economy post COVID-19	Support for the Tjanpi Desert Weavers to expand skills development and access to the social enterprise for 400 artists across seven remote communities in Pitjantjatjara and Yankunytjatjara lands, South Australia.	\$449,492
NT	Northern Territory Dance Company	Dancing Across Country	Support for 'Dancing Across Country' - a two year collaboration between Northern Territory Dance Company, NAISDA Dance College and West Australian Ballet Company delivering a cross border dance and employment development project involving secondments, workshops and a new production 'Forbidden'.	\$433,645
NT	Artback NT	Luminous	Support for 'Luminous' - Artback NT partners with CemeNTworx/Darwin Community Arts I to deliver theatre production utilising music, shadow puppetry, black light, non-verbal theatre, choreography and movement and including a cast and crew of artists living with disability.	\$194,950

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NT	Central Australian Singing Inc (CAS Inc)	Desert Song Festival Digital and Live Streaming Platform for Festivals 2021 and 2022	Support for 'Desert Song Festival Digital and Live Streaming Platform' - Central Australian Singing Inc will deliver a live-streaming platform for presenting monthly programs and festivals in 2021 and 2022.	\$319,942
QLD	Circa Contemporary Circus	Shaun the Sheep's Circus Show	Support for Circa to create a live circus production based on the internationally acclaimed TV Show 'Shaun the Sheep' to tour around Australia.	\$1,372,509
QLD	Sunshine Plantations Promotions Unit Trust	Big Pineapple Music Festival - 2021 Re-start	Support for the 'Big Pineapple Music Festival' in 2021 with a diversified program, including art installations and youth mentoring program.	\$292,000
QLD	Dancenorth Australia	Dancenorth Regional Reactivation Program	Support for 'Dancenorth Regional Reactivation Program' - a two year offering of regionally focused events, anchored by a partnership with Townsville City Council and the North Australian Festival of the Arts, delivering site-specific performances and associated engagement activities.	\$350,000
QLD	Woodfordia	Bushtime and Woodford Folk Festival	Support for 'Bushtime at Woodfordia' - delivering a new, fully-programmed arts and cultural camping experience, including immersive and interactive activities designed to entertain, teach and inspire.	\$1,463,300
QLD	The Queensland Music Festival	The Queensland Music Trail	Support for 'The Queensland Music Trail' delivered by The Queensland Music Festival, is a world-first music tourism platform that incentivises discovery of regional and remote Queensland piloting two initial trails (Outback and South-East Queensland) that will drive significant visitation across cities and towns.	\$1,473,643
QLD	Chandler Shaw Events	Winton's Way Out West Fest 2021	Support for 'Winton's Way Out West Fest 2021' - Chandler Shaw Events will deliver access to creative and cultural experiences for Outback Queensland to build community spirit, well-being and cohesion.	\$150,000
QLD	La Boite Theatre	The La Boite Artist Company	Support for 'The La Boite Artist Company' - La Boite Theatre will engage 12 actors and 10 creatives for a 18-month period, spanning a range of specialties and focus areas including acting, theatre-making, directing, dramaturgy and more.	\$959,980

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QLD	Greg Huglin Noosa Film Academy	Remote, Rural and Regional Youth Community Digital Cross Art-form Workshops and Community Showcase Events	Support for 'Youth and Community Digital Cross Art-form Workshops and Community Showcase Events' - Greg Huglin Noosa Film Academy will deliver community screen art cultural development to Queensland's remote, rural, regional communities; including digital entrepreneurship, online creativity, visual story telling skills.	\$258,398
QLD	BlakDance Australia	BlakForm 2.0	Support for ' BlakForm 2.0' - BlakDance Australia, will deliver a digital showcase and producing platform for emerging and mid-career artists. It will assist in the development of new work, provide presentation opportunities and touring, act as a career accelerator.	\$600,835
QLD	Brunswick Street Venue at the Fortitude Music Hall	Strings Attached: In Collaboration with the Brisbane Symphony Orchestra	Support for Brunswick Street Venue to deliver 'Strings Attached: In Collaboration with the Brisbane Symphony Orchestra'. A series of events headlined by a different contemporary artist with song arrangements by the Brisbane Symphony Orchestra.	\$260,000
SA	Patch Theatre Company	Two New Works: 'I Wish' and 'Home'	Support for Patch Theatre Company for two new theatre works, 'I Wish' and 'Home', working with companies, Gravity & Other Myths and Restless Dance, that will tour regionally and reach broader more diverse audiences.	\$164,436
SA	WOMADelaide Foundation	WOMADelaide & Adelaide Festival 2021	Support for 'WOMADelaide and Adelaide Festival 2021' through funding significant COVID-safe measures, new pathways for youth music education program and reshaped delivery of festival events.	\$938,000
SA	Adelaide Symphony Orchestra	The Festival of Orchestra	Support for the Adelaide Symphony Orchestra to deliver the 'Festival of Orchestra' bringing together some of Australia's best-loved popular contemporary artists and composers representing diverse Australian voices.	\$700,000
SA	Restless Dance Theatre	'Ecoute Pour Voir', 'Seeing Through Darkness' and 'Exposed'	Support for Restless Dance Theatre to deliver a suite of three works - 'Ecoute Pour Voir', 'Seeing Through Darkness' and 'Exposed' to tour. The project will employ artists with disability and celebrate diversity on stage in both live and digital formats.	\$459,000

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SA	UKARIA	Finding Our Voice	Support for 'Finding Our Voice' - UKARIA re-imagines the music festival, delivering a national network, commissioning eight works, presenting standalone live performances for audiences in eight locations countrywide.	\$483,400
SA	GWB McFarlane Theatres	The Queen's Theatre Project	Support for 'The Queen's Theatre' - GWB McFarlane Theatres will rejuvenate the theatre to enable the presentation of new and re-imagined work to local audiences in partnership with a number of local arts organisations.	\$420,000
SA	Adelaide Fringe	Adelaide Fringe 2021 – COVID Ready	Support for 'Adelaide Fringe 2021 COVID Ready' - Adelaide Fringe will deliver a re-shaped COVID-safe festival, including outdoor amphitheatres, laneway activations, lower capacity venues, promenade performances and site-specific works.	\$1,500,000
SA	Artlink Australia	Artlink Australia	Support for Artlink Australia to deliver an online resource to promote access to new artform developments, national collections and touring exhibitions.	\$50,300
SA	Australian Dance Theatre	A Maelstrom	Support for 'A Maelstrom' - Australian Dance Theatre will deliver a major new work based on the celebrated short story by Edgar Allen Poe that explores human interaction and responds to major environmental changes.	\$96,587
SA	Slingsby Theatre Company	Slingsby's Flying Squad	Support for 'Slingsby's Flying Squad' - Slingsby Theatre Company will establish a multi-skilled squad of diverse artists who will devise and present new works that are adaptable for a COVID world.	\$588,746
SA	Writers SA	No Limits: Young Regional Writers	Support for 'No Limits: Young Regional Writers' - Writers SA will deliver literary activities and industry pathways for young writers in three regional locations Renmark, Eyre Peninsula and Mount Gambier.	\$200,000
SA	Gravity and Other Myths	The Forge	Support for 'The Forge' - Gravity and Other Myths, an acrobatics and physical theatre company, will establish an accessible and COVID-safe training space for practitioners, delivering consistent work for 33 artists.	\$340,528
TAS	Terrapin Puppet Theatre	A public space performance program for family audiences across Tasmania	Support for Terrapin Puppet Theatre to present eight new works including giant puppets and installations in public spaces across Tasmania during 2021/2022.	\$253,181



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TAS	DarkLab	Dark Mofo	Support for 'Dark Mofo', an internationally renowned art festival will continue to play a critical economic role for Tasmania generating over \$50 million in economic activity and supporting over 400 jobs in the arts and tourism sectors during winter.	\$1,000,000
TAS	Museum of Old and New Art (MONA)	MONA FOMA and Recording Studio	Support for 'MONA FOMA and Recording Studio' - MONA will adapt the format of its summer festival of music and art and establish a recording studio to activate the Tasmanian arts, entertainment and tourism sectors, and provide employment for artists, arts workers, and production personnel.	\$756,400
VIC	For The Love	For The Love - Australia Music & Lifestyle Campaign	Support for For The Love to deliver 'For The Love Australian Music & Lifestyle', a series of digitally-focussed live-broadcast music events over summer 2020.	\$658,026
VIC	Film Festivals Australia	Peninsula Film Festival & Perfect Light Film Festival	Support for two short film festivals in regional locations - Broken Hill and Mornington Peninsula. The festivals deliver filmmaking workshops and harness the medium of film to raise awareness of mental health issues.	\$150,000
VIC	TarraWarra Museum of Art	TarraWarra Biennial 2021: Slow Moving Waters	Support for the TarraWarra Museum of Art to deliver the 'TarraWarra Biennial 2021: Slow Moving Waters'. Guest curated by Nina Miall and featuring 24 contemporary Australian artists from each state and territory. The 2021 Biennial will explore art made in a consciously slow or arrested mode.	\$75,000
VIC	Australian National Academy of Music	The ANAM Set	Support for the "ANAM Set", a 6 minute commission for 67 virtuoso composers and musicians at various stages of their careers and ranging across many genres. Delivering 6.5 hours of new Australian music, the performances will be recorded for international on-line distribution.	\$375,000
VIC	Somebody's Daughter Theatre Company	REVIVE	Support for 'REVIVE', a series of new performances and activities which spotlights teenage mental health and well-being to be presented in Geelong, Melbourne and North East Victoria by Nobody's Fool Theatre and Somebody's Daughter Theatre Company.	\$500,000

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VIC	Omeo Dance	Platform East - Orbost	Support for Rosalind Crisp and Andrew Morrish to deliver an artist-led regional dance hub for innovation and research in contemporary dance.	\$88,600
VIC	Melbourne International Arts Festival	RISING Major Public Art & Performance Commissions	Support for four large-scale projects.	\$1,480,000
VIC	Alternative Facts	Grace Under Pressure	Support for the new Australian play 'Grace Under Pressure' by David Williams & Paul Dwyer, created from in-depth interviews with doctors and nurses about their devotion and experiences working in hospitals.	\$253,351
VIC	Bluey's Big Play	Bluey's Big Play - The Stage Show Regional Tour	Support for 'Bluey's Big Play', an all-Australian theatrical adaptation of the Emmy® award-winning children's television series.	\$1,871,338
VIC	Melbourne Theatre Company	Pre-production Investment: Three New Australian Works - Live and Digital	Support for three new Australian works.	\$1,188,149
VIC	Music in Exile	Building Bridges: Delivering Arts & Value in Response to COVID-19	Support for 'Building Bridges' an initiative of Music in Exile, which will profile musicians from refugee and migrant backgrounds and will deliver commissions, new recordings and facilitate online development sessions with producers and session musicians.	\$281,050
VIC	Live Nation Australasia	Great Australian Podcast Festival	Support for Live Nation Australasia to deliver 'The Great Australian Podcast Festival'. A brand new festival celebrating podcasting, giving fans the opportunity to see, hear and meet the owners of the voices in their headphones.	\$120,000
VIC	Malthouse Theatre	Malthouse Melbourne: STAGES	Support for 'Stages', a flexible performance hub that will deliver a year-round performance..	\$550,000
VIC	Rawcus Theatre Company	Here We Are Amongst You	Support for 'Here We Are Amongst You', a new work devised by the Rawcus Ensemble that seeks to interrogate and illuminate questions around the place of faith, reverence, kindness, generosity, redemption and grace in this turbulent moment in time.	\$109,199
VIC	Melbourne Fringe	COVID-safe Melbourne Fringe Festival	Support to deliver safe and viable key festival programs for independent artists and venues.	\$275,000

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VIC	Residency Projects	2021 Garambi Baan/Laughing Waters Residency Centre Residency Commissions Program: 'Return'	Support for 'Return' - Residency Projects will deliver the inaugural Residency Commissions Program and suite of Public Programming for the new Garambi Baan/Laughing Waters Residency Centre.	\$92,038
VIC	Islamic Museum Of Australia	IMA 2.0 Digital Transformation	Support to expand the Museum's digital footprint, delivering capacity-building for Australian Muslim creatives, artists and audiences.	\$605,000
VIC	Footscray Community Arts Centre	Neighbourhood	Support for 'Neighbourhood', presented by Footscray Community Arts Centre and The Substation, delivering a 10 day contemporary arts festival of new work in Melbourne's western suburbs involving The Bowery Theatre and Incinerator Gallery.	\$405,000
VIC	Phunktional Arts	Songs with the Rivers	Support for 'Songs with the Rivers' - Phunktional Arts will deliver an innovative arts response to recent natural disasters with local young people and the wider community toward establishing a Robinvale Youth Performing Arts Centre.	\$356,960
VIC	Melbourne Digital Concert Hall (Melbourne Piano Trio)	Melbourne Digital Concert Hall - a national platform for Australian artists	Support for 'Melbourne Digital Concert Hall' - Melbourne Piano Trio delivering support for Australian musicians through COVID-19, connecting artists and audiences through ticketed live-streaming, with all proceeds going to the performers.	\$250,000
VIC	Melbourne Opera	Das Rheingold	Support for 'Das Rheingold' - Melbourne Opera will deliver Richard Wagner's prologue of The Ring Cycle, at Melbourne's Regent Theatre, including a Melbourne Digital Concert Hall live stream, followed by a regional presentation at Bendigo's Ulumbarra Theatre.	\$120,000
VIC	Polyglot Theatre	Pram People	Support for 'Pram People' - Polyglot Theatre delivers a new, large-scale outdoor production that invites parents of babies to participate in the work, using their prams as the performance's central motif, enlivening Melbourne's CBD.	\$180,000

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VIC	Meadow Music Festival	Meadow Music Festival 2021	Support for 'Meadow Music Festival 2021', to deliver COVID-safe strategies and planning for operations under restrictions in a setting between the Great Ocean Road and the Otway Rainforest.	\$90,000
VIC	Castlemaine State Festival	Castlemaine State Festival 2021	Support for the 'Castlemaine State Festival 2021' - to deliver a COVID-safe festival.	\$172,900
VIC	La Mama	Reimagining La Mama	Support for 'Reimagining La Mama' will deliver opportunities for approximately four thousand independent Australian actors, designers, playwrights, directors and creatives and create 15 arts-workers jobs.	\$800,000
VIC	Finucane & Smith Unlimited   auspiced by Auspicious Arts Projects	Finucane & Smith's Phoenix Pivot	Support for 'Phoenix Pivot' - Finucane & Smith will deliver eight interlinked projects employing more than 90 artists and creatives, with regional, remote, national and international reach. The project includes cabaret, drama, exhibitions, interactive children's theatre and whole-of-community celebrations.	\$188,000
VIC	Regional Arts Victoria	Victorian Hybrid Touring Model	Support for a 'Victorian Hybrid Touring Model' - Regional Arts Victoria will deliver presenters across regional Victoria a broadcast-quality, fully accessible pre-recorded version with any live performance booking. The project will support 21 independent touring artists to incorporate digital content alongside their live practice.	\$453,842
VIC	Aphids Events	Easy Riders: A new Australian live performance and digital film by APHIDS	Support for 'Easy Riders' - Aphids Events delivers a thought-provoking, outdoor choreographed performance and digital film that delves into the world of the gig-economy and work in the digital age. The work will be performed by professional artists and 17 worker-performers.	\$120,000
VIC	Queenscliff Music Festival	Queenscliff Music Festival 2021	Support for the '2021 Queenscliff Music Festival', will deliver a COVID-safe festival and features over 300 performances across 14 venues by a diverse range of over 200 Australian performing artists/musicians in a safe, family friendly environment.	\$300,000

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VIC	Ballarat International Foto Biennale	2021 Ballarat International Foto Biennale Reimagined	Support for the '2021 Ballarat International Foto Biennale' - to deliver a range COVID-safe measures. Other measures include a reduction in indoor venues, increased outdoor exhibitions, new contact tracing ticketing technology and the expansion of exhibitions across smaller venues in more spaces across the city.	\$384,800
VIC	Kay and McLean Productions Trust	North by Northwest	Support for Kay and McLean Productions to deliver Carolyn Burn's adaptation of Alfred Hitchcock's comedy of suspense, 'North by Northwest' on stage.	\$535,121
VIC	The Australian Ballet	The Australian Ballet Virtual Seat: Re-building audiences and increasing digital access for live performance	Support for 'Virtual Seat' - The Australian Ballet will develop, promote and deliver a livestreamed, ticketed digital experience enabling audiences outside theatres to experience live performance from anywhere. 'Virtual Seat' will ensure uninterrupted access to performances, offer new audience opportunities to experience live in-theatre performances, and will be enhanced with exclusive commentary and behind the scenes access.	\$426,653
VIC	Gasworks Arts	Parkland Summer Theatre	Support for 'Parkland Summer Theatre' - Gasworks Arts will deliver two new outdoor theatre works, 'The Chimerical' and 'Watch The Grass Grow' developed on-site at Gasworks Arts Park. Gasworks will work with the writers and directors and pair them with mentors to creatively collaborate and devise theatre that will reflect the environment and ethos of the precinct.	\$75,017
VIC	Snuff Puppets	SWAMP Roaming Tour and Premiere	Support for 'SWAMP Roaming Tour and Premiere' - Snuff Puppets will work with Goulburn and North East Arts Alliance to present their roaming puppets at the Across the Arts Festival and premiere of 'SWAMP', a new work involving large-scale iconic Australian animal puppets.	\$201,474
VIC	Insite Arts International	Standing Together	Support for 'Standing Together' - Insite Arts International will deliver a celebration of performing arts events created by independent artists and companies, including ground-breaking First Nations and contemporary and artists.	\$747,400

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VIC	Shepparton Art Museum	2021–22 SAM First Nations artist residencies and enhanced engagement program	Support for 'First Nation artist residencies and engagement program at Shepparton Art Museum' - will deliver exhibitions, residencies, enhanced education and engagement activities as well as establish and oversee a trainee program for local Indigenous youth, who will assist in the development and delivery of the First Nation artist residency and engagement program.	\$266,438
VIC	Public Galleries Association of Victoria	All The Difference: increasing cultural diversity at Victoria's public galleries	Support for 'All The Difference' - Public Galleries Association of Victoria will build strategic relationships between public galleries and culturally and linguistically diverse curators, artists and communities across Victoria. The project will deliver diversity training to gallery staff, undertake mentoring and engagement with curators, artists and audiences and address barriers to inclusivity.	\$172,727
VIC	Michael Cassel Group	Reactivation of Harry Potter and the Cursed Child Australia	Support for the Australian producers' re-opening of 'Harry Potter and the Cursed Child Australia'.	\$971,895
VIC	Secret Squirrel Productions Unit Trust	Underground Cinema FBI	Support for 'Underground Cinema FBI', an action-packed immersive live experience.	\$132,943
VIC	Strawberry Music Group	Good Times in Tocumwal	Support for 'Good Times in Tocumwal' - Strawberry Music Group will deliver a new family-friendly series of events that will showcase live music, art and workshops from local, national and First Nations artists across two major events - a free one day festival in Tocumwal township at multiple venues and a ticketed one day festival at the Strawberry Fields Venue.	\$306,450
VIC	The Storyteller	An Indigenous Trilogy	Support for 'An Indigenous Trilogy' - The Storyteller will deliver three original plays written and directed by playwright, Wathaurong/Ngarrindjeri man Glenn Shea - 'Three Magpies Perched in a Tree', 'Masterpiece' and 'Some Secrets Should be Kept Secret'.	\$115,873

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VIC	Untitled Group	Ability Fest 2021	Support for 'Ability Fest' - Untitled Group will deliver a fully accessible music festival. Proceeds through ticket sales will support the Dylan Alcott Foundation to empower young people with disabilities to realise their ambitions, including young event managers and performers.	\$650,000
VIC	Rone International	Rone - Melbourne Immersive Experience	Support for 'Melbourne Immersive Experience' - Rone International will present audiences with a journey through a mystery story in a deserted space, signature murals surrounded by the furnishings and fixtures suspended in time, a musical soundtrack leaving audiences feeling as though they are immersed within a movie rather than an exhibition.	\$1,688,652
VIC	HotHouse Theatre	Celsius: Independent Theatre Reignited	Support for 'Celsius: Independent Theatre Reignited' - HotHouse Theatre will deliver an initiative to reactivate the creative industry in Albury Wodonga, post-COVID and provide employment opportunities for regional artists and arts workers in presenting new theatre works to regional audiences.	\$237,000
VIC	Duco Events Australia	SYNTHONY	Support for Duco Events Australia to deliver the first Australian outdoor tour of SYNTHONY - a fusion of electronic music with a 60 plus orchestra, djs, vocalists, lighting and visual show.	\$340,000
VIC	Grande Experiences	Launch of Digital Nights & New Indigenous Art and Street Art Experiences in Australia	Support for large-scale multi-sensory experiences, of light, colour, sound and aroma.	\$705,000
VIC	Back to Back Theatre	Back to Back Theatre National Touring Projects 2021 - 2022	Support for 'Back to Back Theatre National Touring Projects' - As a result of the loss of international tours due to the disruption of COVID-19, Back to Back Theatre's ensemble of actors perceived to experience disability will deliver a national tour of works from repertoire and undertake business development in Australian markets, and seek co-commissioning partnerships for new works.	\$253,500

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VIC	Audioplay Australia	The Big Exciting Audioplay Co-lab: Connecting artists with audiences through immersive audio experiences	Support for 'Audioplay Co-lab' - Audioplay Australia will deliver a new immersive audio experience for families, where the audiobook meets contemporary theatre, meets the podcast; this multiplayer experience lets children step into the story and physically play out the action.	\$272,106
WA	Ord Valley Events	Art in the Park	Support for 'Art in the Park', an open-air gallery that is part of the Ord Valley Muster, a 10-day Festival of Arts, Culture and Music. The collaboration between East Kimberly art centres and galleries will highlight the work of 30 artists from the East Kimberley.	\$50,000
WA	Fremantle Biennale	Crossing 21	Support for 'Crossing 21', a suite of site-specific installations, visual art, performance, music, contemporary dance, architectural interventions as well as a public and education program for the third Fremantle Biennale.	\$300,000
WA	West Australian Ballet Company	West Australian Ballet's reimagined Swan Lake (Kuljak-Maallii Ba)	Support for a re-imagined Swan Lake (Kuljak-Maallii Ba), West Australian Ballet's collaboration with Nyungar artists that features artists from Gya Ngoop Keeninyarra. This is accompanied by a Swan Lake Education Program in regional and outer-metro areas.	\$768,970
WA	Theatre 180	The Sydney: Lost and Found	Support for 'The Sydney: Lost and Found' - Theatre 180 will deliver a new multi-disciplinary work integrating stage and screen, performed live in cinemas, combining the immediacy of live theatre and the visual impact of cinema. The project commemorates 80 years since the sinking in 1941 of HMAS Sydney II.	\$133,519
WA	West Australian Opera Company	Opera at the WACA - Carmen	Support for 'Opera at the WACA' - West Australian Opera Company delivers a re-imagined arena spectacular production of Carmen. Offered at low cost across two summer nights in Perth at this iconic Western Australian venue.	\$908,241



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WA	FORM Building a State of Creativity	Scribblers Festival	Support for 'Scribblers Festival' - FORM Building a State of Creativity will deliver a literature and arts festival for young people in Western Australia, harnessing the transformative power of storytelling to engage, empower and transform young minds. Through artist and author talks, podcasts, creative workshops, art installations, hands-on activities and community engagement, creativity will be used as a catalyst for learning, achievement and opportunity.	\$400,000
WA	Mellen Events	Eireborne	Support for Mellen Events to deliver 'Eireborne', a live rock and dance stage show featuring world class dancers and musicians celebrating Ireland's contribution, both traditional and contemporary, to the world of music and dance.	\$481,445
WA	The Last Great Hunt	Hunters and Connectors: A sustainable future through creating and presenting theatre experiences	Support for 'Hunters and Connectors' - The Last Great Hunt will deliver a two year program of creative development, local presentation and touring, involving collaborations with other Western Australian arts organisations.	\$1,674,127