



APAX QUICKVIEW PROGRAM

Published 4th August, 2021. All times are AEST.

Tuesday 7 September (11.00am-4.30pm)

11.00am - 11.30am	Acknowledgement of Country Welcome & APAX Open
11.30am - 12.15pm	Keynote – Primed to Thrive
1.00pm - 2.15pm	Pitching Session #1 Circa Contemporary Circus, Slingsby, MILKE, Windmill Theatre Company, Karul Projects, Bureau of Works on behalf of Daniel Riley
3.00pm - 4.30pm	Pitching Session #2 Big hART, Soft Tread Enterprises, Snuff Puppets, The Twyford, BEAT ENTERTAINMENT, Belvoir, Malcolm Whittaker, ILBIJERRI Theatre Company, Chunky Move

Wednesday 8 September (10.00am – 4.00pm)

10.00am – 10.45am	Optional interactive experience: Audioplay's <i>The Turners</i>
11.00am – 12.00pm	Keynote Address – Yaron Lifschitz
12.30pm – 2.00pm	Pitching Session #3 Polyglot Theatre, FCC, Contemporary Asian Australian Performance, Country Arts SA, Darlinghurst Theatre Company, Six Foot Something Productions, Tutti Arts Inc, Yirra Yaakin Theatre Company
2.00pm – 2.30pm	Break (or find out more about Audioplay's <i>The Turners</i>)
2.30pm – 4.00pm	Pitching Session #4 Red Line Productions, Raghav Handa, Critical Stages Touring, Patch Theatre with Gravity & Other Myths, Goulburn Performing Arts Centre, Joel Bray Dance, Steamworks Arts, Artback NT, Six Foot Something



Thursday 9 September (11.00am – 4.15pm)

11.00am – 12.00pm

Concurrent Sessions:

Thriving Communities

It's the way that you do it... (digital)

1.00pm – 2.00pm

Concurrent Sessions – Conversations

Merrigong Theatre Company, Intimate Spectacle & Nick Power, Whiskey & Boots, Marilyn Miller & Katina Olsen & Jasmin Sheppard, Salvador Dinosaur, NIGHTSONG, Liesel Zink, The Last Great Hunt

2.30pm – 4.15pm

Pitching Session #5

Black Swan State Theatre Company, Performing Lines, Goldfields Arts Centre, Proserpine Entertainment Centre, Marrugeku Inc, Matriark Theatre, Barking Gecko Theatre, David Lieberman Artists representing Indian Ink Theatre Co of NZ, Australasian Dance Collective, Performing Lines WA

Friday 10 September (11.00am – 3.30pm)

11.00am – 11.45am

Sector Updates & the Australia Council for the Arts

11.45am – 12.30pm

Keynote Address – A New Approach

1.00pm – 2.00pm

Breakouts

New Work for New Audiences

Leading Thriving Organisations

The role of theatre in the revitalisation of native languages

Towards Greener... Sooner

Engaging Early – BlakForm

Everyone is an Advocate

2.30pm – 3.15pm

State of the Art Address by Alana Valentine

3.15pm – 3.30pm

APAX Close

Full program/production information and session descriptions are available at www.apax.org.au