



SUMMARY OF PANEL, ADVISORY GROUP, SPEAKER AND PEER REVIEW OPPORTUNITIES - 2024

Would you like to share your knowledge, experience and skills with the rest of the sector? PAC Australia are gathering interest from its membership to participate in its sector-wide work.

If you would like to express interest in any of the following opportunities, please review the details and any supporting materials provided, then head over to this [short expression of interest form](#) which should only take you a few minutes to complete. We will then review the EOIs received to select individuals with the right mix of skills, experience and representation for each stream.

Once recruitment for each panel or program is finalised, all other individuals nominating for these roles are placed in a pool for future placements. The turnover period for each panel is indicated for each stream, however, indicatively, the pool will remain current for up to 24 months.

Please note: If you have previously submitted your interest there is no need to resubmit as we have your details, unless it's for a new or different opportunity. Nominations for the PAC Australia board are managed through a separate, constituted process and applications to pitch at the performing arts market at APAX will open through a separate process on Tuesday, 5 March 2024.

OPPORTUNITY	BRIEF OUTLINE	WHAT WE'RE LOOKING FOR	READ MORE
APAX Market Selection Panel	<p>The selection panel review and assess applications to present at the performing arts market at APAX. The panel provides final recommendations to PAC Australia for works included in the market, however final programming decisions are made to account for a balance of artform, diversity and geographical representation.</p> <p>Unsalaries arts workers are paid a sitting fee.</p> <p>The names, positions and organisations of APAX panel members will be published.</p>	<p>For 2024, you must be available to assess applications from 16 April – 10 May and attend the panel meeting on Wednesday, 15 May (1pm AEST).</p> <p><u>Commitment:</u></p> <ul style="list-style-type: none">- Review and score between 150-200 applications.- Panel meeting up to 3 hours. <p>There are also observer positions available on the APAX selection panel if you prefer to use this as an opportunity for professional development.</p>	<p>Read more about APAX.</p> <p>Review the 2023 Arts Market Programming Framework for an understanding of the market, with an updated framework to be available closer to the process.</p>

OPPORTUNITY	BRIEF OUTLINE	WHAT WE'RE LOOKING FOR	READ MORE
APAX Speakers	<p>The selection of APAX speakers is based on the programming needs and format for each event, however we want to ensure we're hearing about topics relevant to our members and delegates.</p> <p>Fee, travel and accommodations costs by negotiation.</p>	<p>You might consider providing a keynote, plenary, breakout or roundtable discussion topic.</p> <p><u>Commitment:</u></p> <ul style="list-style-type: none"> - Attend a pre-event briefing (minimum one meeting) - Attend the event: 19 – 23 August 2024 in Naarm/Melbourne. 	<p>Read more about APAX.</p>
IMPACT Awards Panelist	<p>The Impact Awards celebrate excellence in performing arts leadership and new thinking, and best and betterment of practice, with a focus on lasting impact in communities.</p> <p>There are up to 5 general Impact Awards, plus three other specific awards each year:</p> <ul style="list-style-type: none"> - Performing Arts Centre of the Year - Innovator Award - Wendy Blacklock Industry Legend Award <p>There are no other award categories or structure for award eligibility which would limit the field of nominations.</p> <p>The names, positions and organisations of IMPACT Award panel members will be published.</p>	<p>Along with representatives from the PAC Australia board, we are looking for a panel of five performing arts leaders to review nominations and determine the winners.</p> <p>For 2024 panel members, you must be available to review nominations between 12 June - 1 July and attend the panel meeting on Wednesday, 3 July at 1pm (AEST).</p> <p>Panel members rotate every two years.</p>	<p>If you would like to nominate someone for an Impact Award, you can do this via the PAC Australia website from 7 May – 7 June.</p> <p>The Wendy Blacklock Industry Legend Award is determined by the board of management – if you would like to submit an individual or organisation for consideration for the WBIL, please email katherine@paca.org.au</p>
Presenter Training Program Speakers	<p>The Presenter Training Program is designed for individuals new to a presenting role or seeking a greater understanding of how to develop into a management-level presenter</p>	<p>While the fundamental course structure is usually retained, new speakers responding to the core content are sourced each year.</p> <p><u>Commitment</u></p>	<p>Read more about the Presenter Training Program.</p>

OPPORTUNITY	BRIEF OUTLINE	WHAT WE'RE LOOKING FOR	READ MORE
	<p>position. The content is based on the fundamentals of presenting and includes online sessions throughout the year, plus one day-long intensive coinciding with APAX.</p> <p>Honorariums of up to \$150 are offered to speakers who wish to charge for their time.</p>	<ul style="list-style-type: none"> - Attend speaker briefing (minimum one hour). - Prepare and present content – between 20-30 minutes. - Work with participants in an online breakout environment or undertake a Q&A with the group. 	
<p>Presenter Development Program Speakers</p>	<p>The Presenter Development Program is designed to propel forward the careers of individuals committed to the presenting profession by addressing key issues in the contemporary presenting context.</p> <p>Honorariums of up to \$150 are offered to speakers who wish to charge for their time.</p>	<p>Speakers that are able to speak to the current issues, trends and provocations in performing arts presenting.</p> <p><u>Commitment</u></p> <ul style="list-style-type: none"> - Attend speaker briefing (minimum one hour). - Prepare and present content – between 20-30 minutes. <p>Work with participants in an online breakout environment or undertake a Q&A with the group.</p>	<p>Read more about the Presenter Development Program.</p>
<p>Tour Producer Training Program Speakers</p>	<p>The Tour Producer Training is designed for producers, artists, and companies looking to develop national tour development skills. These may be independent, from a funded organisation or a presenting organisation who also produce work and wish to be more engaged in tour producing.</p> <p>Honorariums of up to \$150 are offered to speakers who wish to charge for their time.</p>	<p>Speakers who have in-depth knowledge and experience of the core functions of developing a tour and are looking to share this with a broader network to support the work of touring in Australia.</p> <p><u>Commitment</u></p> <ul style="list-style-type: none"> - Attend speaker briefing (minimum one hour). - Prepare and present content – between 20-30 minutes. <p>Work with participants in an online breakout environment or undertake a Q&A with the group.</p>	<p>Read more about the Tour Producer Training.</p>

OPPORTUNITY	BRIEF OUTLINE	WHAT WE'RE LOOKING FOR	READ MORE
<p>Peer Reviewers</p>	<p>PAC Australia develops research materials, industry charters, programs and other materials to enable the betterment of practice across our membership and the broader sector.</p> <p>Peer reviewers are paid a fixed rate for their time, based on the scale of the review required.</p>	<p>In addition to broader sector consultation, peer reviewers may be engaged to work alongside the PAC Australia team to bring specific skills and perspectives at various stages in the development of each piece of work.</p> <p>Note, this is not an open call for consultants. When appropriate, PAC Australia may go to market to secure these services, based on the scale of the work required.</p>	<p>Review the website for more information on the materials, charters and programs developed by PAC Australia.</p>
<p>Touring Advisory Group – provided for awareness, but not recruiting in 2024.</p>	<p>PAC Australia and Regional Arts Australia co-convene the Touring Advisory Group (TAG). TAG provides information and advice on matters relating to the convenor's roles as national advocates for performing arts touring. By convening the advisory group, PAC and RAA aim to ensure there is a consistent and coordinated approach to developing policy positions and strategies which will support artists, producers, presenters and tour coordinators, and ultimately audiences, involved in performing arts touring.</p> <p>Unsalaries arts workers are paid a sitting fee of \$150 per meeting. The names, positions and organisations of TAG members will be published.</p>	<p>The TAG membership shall include:</p> <ul style="list-style-type: none"> - a minimum of one representative from each state and territory. - a minimum of two touring coordinators - a minimum of two presenters - a minimum of two producing organisation - a minimum of one independent producer (touring) - a minimum of one tour/stage manager - representation from First Nations individuals - representation from CALD individuals - a minimum of 5 of the members must be live or work in regional/remote communities. <p>There are also observer positions available on TAG if you prefer to use this as an opportunity for professional development.</p>	<p>Read more about the Touring Advisory Group.</p>

[Express Interest](#)

Contact for more information: admin@paca.org.au