



## 2023 PROGRAM OUTLINE

Participants are provided with full session outlines, speaker bios and advance reading material upon entry into the program. All times are in AEST.

### Program Schedule

Wednesday 24 May	1pm – 4pm	Let's begin
Wednesday 7 June	1pm – 3pm	Building cultural intelligence
Wednesday 21 June	1pm – 3pm	Your venue. Your community.
Wednesday 5 July	1pm – 3pm	Working with producers
Wednesday 19 July	1pm – 3pm	Provocations
Wednesday 2 August	1pm – 3pm	The essentials
Wednesday 16 August	1pm – 3pm	Leading by example
Monday 28 August	9.30am – 4.30pm	Full day intensive
Monday 28 August – Friday 1 September	Various	APAX*
Wednesday 20 September	1pm – 3pm	Review, reflect, evaluate, grow.

\*APAX registration is not included in your course fee.

An expected outcome of your participation in the PTP will be that you produce a brief discussion paper on your learnings from the program to be distributed to PAC Australia and to present to your fellow participants.

## **Session #1 - Let's Begin**

Wednesday, 24 May

1pm – 4pm (Extended session time)

- Acknowledgement of Country
- Welcome to the PTP
- Program overview
- Participant introductions
- Evolution of the presenter
- Presenting in the national context

Speakers: Angela Flynn (Executive Director, ILBIJERRI Theatre Company & PAC Australia board member), Crena Gehrke (Chair, PAC Australia), Katherine Connor (Executive Director, PAC Australia), Christine Dunstan (Touring Legend), Amanda Shepherd (General Manager, Theatre North), Roxy Smith (Venue Ops Supervisor, Bass Coast & PTP Alumni), Andrew Frith (Team Leader, Queens Park Theatre & PTP Alumni), Margaret Andrezza (Manager, Griffith Regional Theatre & PTP Alumni), Greg Hordacre (Performing Arts Consultant).

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## **Session #2 – Building Cultural Intelligence**

Wednesday, 7 June

1pm - 3pm

- Welcoming and hosting your community, producers, creators and visiting artists
- Presenting First Nations work
- Building First Nations audiences

Speakers: TBC

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## **Session #3 – Your Venue, Your Community**

Wednesday, 21 June

1pm – 3pm

- What does it mean to be a presenter?
- Marketing and audience development
- Developing and using programming guidelines

Speakers: Belinda Gibson (Director, Glen Street Theatre), Sandy Verschoor (Chair, Heritage Council), Michelle Pearce (Manager, Orange Civic Theatre).

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## **Session #4 – Working with producers.**

Wednesday, 5 July

1pm – 3pm

- Panel: Touring producers

Speakers: Libby Klysz (Freelance producer, educator, director and performer), Andrew Threlfall (Director, CDP), Danielle Kellie (Executive Producer, CIRCA).

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## **Session #5 – Provocations (Joint session with PTP Aotearoa)**

Wednesday, 19 July

1pm – 3pm

- Practical and achievable provocations to encourage autonomy, fresh thinking, and authentic engagement with staff, community, producers, companies and artists.

Speakers: Bernie Haldane (Creative Director, Auckland Live), Anne-Marie Heath (Executive Director, Art House Wyong)

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## **Session #6 – Essentials**

Wednesday, 2 August

1pm – 3pm

- Governance
- Financial Management
- Building a positive work culture
- Community investments
- Contracts and negotiations

Speakers: Penny Miles (Tony Grybowski & Associates), Greg Randall (Randall Arts Management), Vanessa Pigrum (Arts consultant).

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## **Session #7 – Leading by example**

Wednesday, 16 August

1pm – 3pm

- Panel discussion
- Working with local artists
- Developing relevance for young people.

Speakers: Caroline Stacey (Artistic Director/CEO, The Street Theatre), Kevin du Preez (Executive Director, Monkey Baa Theatre Company), Simon Myers (Manager, Swan Hill Performing Arts and Venues).

## Full-day Intensive

Cairns Performing Arts Centre

Monday, 28 August

9.30am – 4.30pm

- Full day program, including participants from PTP Aotearoa.
- Program to be announced with APAX program
- Includes full day catering + APAX Opening Reception from 5.30pm.

The full day intensive takes place immediately before the Australian Performing Arts Exchange (APAX) in Cairns, 28 August – 1 September. To take full advantage of program outcomes, it is expected that participants attend APAX.

An APAX registration is not included in your PTP course fee. APAX registrations and full program details will be launched in May.

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## Session #9 Review, Reflect, Evaluate, Grow

Wednesday, 20 September

1pm – 3pm

- Reflections on APAX 2023
- Centring personal and professional wellbeing
- Participant reflection/s on personal program objectives

Speakers: Katherine Connor (Executive Director, PAC Australia), Jim Rimmer (Head of Program, Arts Wellbeing Collective).

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## More information

About the Presenter Training Program: [paca.org.au/projects/ptp/](https://paca.org.au/projects/ptp/)

Applications for the 2023 Presenter Training Program close 11.59pm AEST on Wednesday, 26 April 2023. Applicants will be notified of the outcome of their application by Friday, 5 May 2023.

Apply: [apaca.formstack.com/forms/ptp2023aus](https://apaca.formstack.com/forms/ptp2023aus)



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